



Hello and welcome to Astrology Studio for Pisces 2025 into 2026. I'm Eric Francis Coppolino, your friendly neighborhood astrologer here mostly with a year-ahead reading, but that's going to include quite a bit of discussion about what it means to be alive right now, which is challenging in ways I think that no one in the past would really understand.

We who have been around for a while thought that our lives were complicated in 1985, and now all of a sudden we are in this complete inundation. This environment that we're in, the pace of life that we have to live, the number of details to take care of. And I want to acknowledge before we get into any astrology (of which I have plenty and will make easy to follow) the special challenge of being alive now at this time.

Does anyone say this to you - that it's amazing that you're keeping up with everything and handling the number of details that have to be attended to and the complexity and the number of steps involved in everything? And this sense also that the entire society we're in is just speeding toward a cliff? And every day there's some new god that's going to save us, but that's not really true. That's not really how it works.

One of the main things that you have been contending with over the past 14 years is Neptune in Pisces - Neptune in your sign. Neptune is probably the most difficult planetary energy to contend with. It's difficult partly because it operates so invisibly. It's difficult

because it's so indiscernible. You can be under the influence of a Neptune transit for years before you figure out what's actually going on. And that is one of its most important properties. You can also forget that you're having the transit.

You can be looking at other things. And by that I mean what the transit represents in astrology, but also whatever the events are in your life. And I think that the two or three most relatable qualities of this Neptune through Pisces transit, which will affect you if you're Pisces Moon, Pisces Sun, or Pisces Rising (and happy birthday to the Pisces Sun people and welcome to the other strong Pisces types):

First thing is a subtle sense of chaos. Neptune brings with it a kind of chaos that is difficult to notice that it's even influencing you. It is a kind of subtle overwhelm. It's like you're overwhelmed, but you don't know why, or you're feeling something and you don't know what it is, but it turns out that feeling is the feeling of being overwhelmed and you have to think. You have to think of a series of steps and decide: "Oh what am I feeling? What is this thing? Why am I so agitated?" And that, by the way, is a Pisces thing anyway, that you have to keep asking yourself why exactly it is that you're agitated, like what's going on. But with Neptune, it's especially difficult. It's especially challenging to identify not only the source of the feeling but to notice the feeling itself.

Then there is a sense of isolation. Neptune almost always has this quality, both in transit and where it exists in your natal chart. I'm really speaking across probably four or five different Neptune placements, mostly Libra, Scorpio, Sagittarius, and Capricorn - that's talking really from the 1950s up through the 1980s. Where you have Neptune by your natal placement can represent a place, a part of your life where you feel isolated from others, but then where it's transiting can create a sense of isolation. And when it's transiting your Sun, your Moon, or your Rising sign, that is going to have some kind of feeling like being in a bubble of some kind.

It's a feeling of being in a bubble of consciousness. Neptune tends to come with a thing where you can only perceive what's really close to you. I had an experience living on the West Coast - I've got a Neptune line going down the West Coast. It always seemed so isolated, yet when I think back, interesting things happened. And yet when I also think back, there was a certain difficulty that I had in engaging socially the way that I wanted to engage socially.

I think this is going to be true for everyone in some way, that there's either an illusion or a reality of isolation, of being cut off or not being understood, or having contact not fully reciprocated. So this is another reason why it's a difficult energy. Neptune can come with a sense of invisibility. You can feel like no one is noticing you in the work that you're doing.

Neptune can give the sense that your efforts are being diffused in some way, that no matter how much you try to concentrate your efforts, you can't quite get the point on the pencil or get the knife sharp enough to cut the thing that you want to cut through.

So those are all the qualities we're dealing with: subtle chaos, diffusion, isolation, and a feeling of not being able to focus your efforts and invisibility. Please think those things through. Now, the reason I bring all this up now is that Neptune is about to move from Pisces into Aries. This is going to be a year-long transition, and there are a lot of dates involved in this reading. I'm going to try to not be too technical here, but I'm going to give some dates.

March 30th - that's right around the corner, especially when you think that Neptune has been in Pisces since 2011. It actually started the transition in 2010. Let's see: April 4th, 2011; August 4th; February 3rd, 2012 and made the final ingress. So that's 13 or 14 years of living under a certain environmental condition that you cannot pin down.

One thing I haven't said enough, though I have alluded to it, is that the chaos we are experiencing with this digital illusion - the lack of coherence, the complete jumble of meaning, the sense that everything is completely diluted, deluded and diffused - all of that speaks to Neptune in Pisces. And the past 14 years have been a distinctive phase of internet history.

Unlike in 1994 when Newsweek had on the cover "What is Internet? Oh, internet, email, worldwide web. Oh, the information superhighway." No, now suddenly we are drowning in this technology. We are drowning in it because it's trying to get our attention every 10 seconds. We're drowning in it because we consume obsessively. We're drowning in it because every time you buy something, 10 other people have to make money on it - every point of transaction someone else is taking a bite out of that money, whether it's shipping or bank fees or Stripe fees that you're paying as the vendor.

This is all diluting our efforts. And I would propose that you account for the ways in which you've changed since, for example, the very memorable year of 2011. I'm not going to go through all the news, but I'll give you a couple of cues for the news events. One of them was the Occupy Wall Street movement. Arab Spring - that was 2011. Fukushima, the Fukushima nuclear meltdown - that was 2011. That's a very memorable year in terms of turning point events. And the question is, what were the turning point events in your life in 2011 and 2012? And then we get into the whole 2012 thing, which you probably don't care about, and I don't really either.

So what has this stage of your life been about? I would say that there are difficulties that you're going to identify as they go away. As these difficulties dissolve, you will start to see

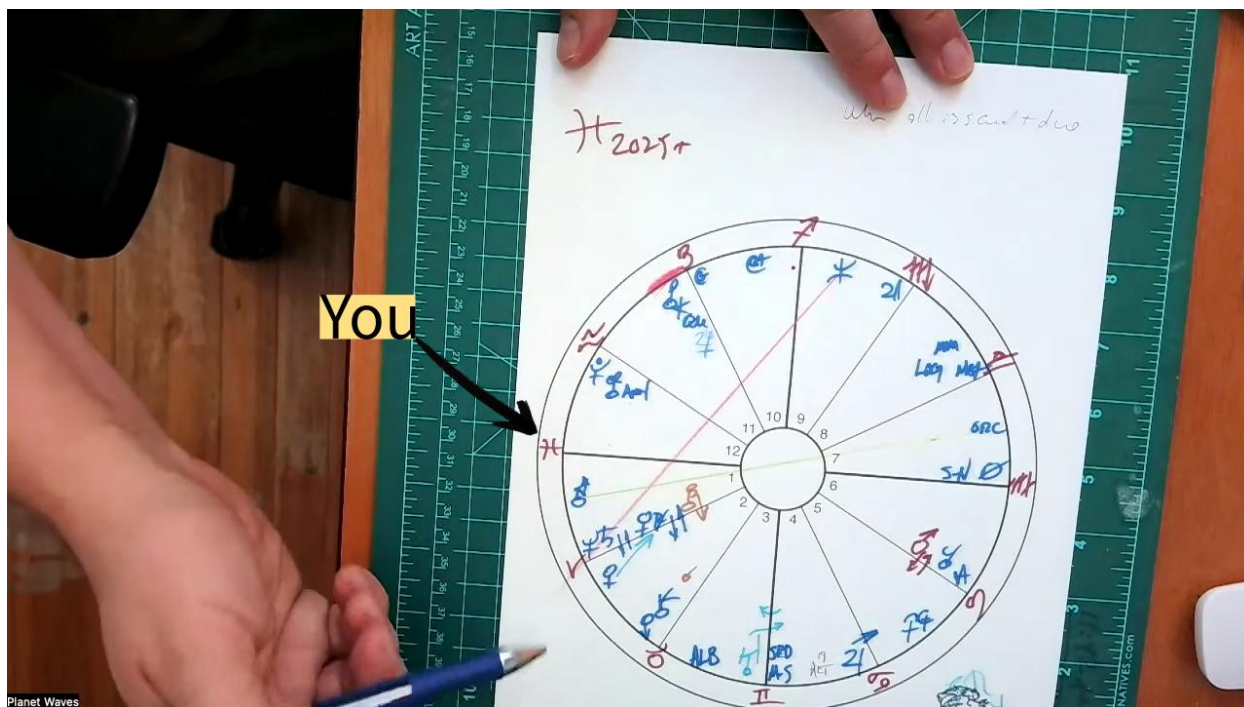
what they were. And there are now new opportunities and new challenges presented by Neptune and Saturn going into Aries. Neptune makes its first ingress into Aries at the end of March. I mean, that's incredible - I'm writing this stuff every day, many readings a year.

Let's go back to when Saturn entered Pisces. Now, if you think of Neptune as being basically some combination of a flood and a fog - because Neptune has a flood-like quality, it has a fog-like quality - and Neptune, the god Neptune, though few talk about this, is also the god of earthquakes. This is because so many earthquakes happen out at sea; they're associated with tsunamis. So we get rivers, oceans, floods, tides, earthquakes, and fog connected with Neptune.

And in the human realm, we're talking about the imagination, we're talking about creativity, and we're talking about believing lies. Telling lies - Neptune, you've got to watch the deception factor with Neptune. And finally, our relationship with all forms of consciousness-changing substances, particularly the ones that are available recreationally - in other words, alcohol, weed, all of those things. But there are a lot of people who are on psychoactive substances that would possibly fall under Neptune. Really anything that changes your consciousness is going to fall under Neptune. But Neptune things are supposed to be pleasant when they're not deceptive.

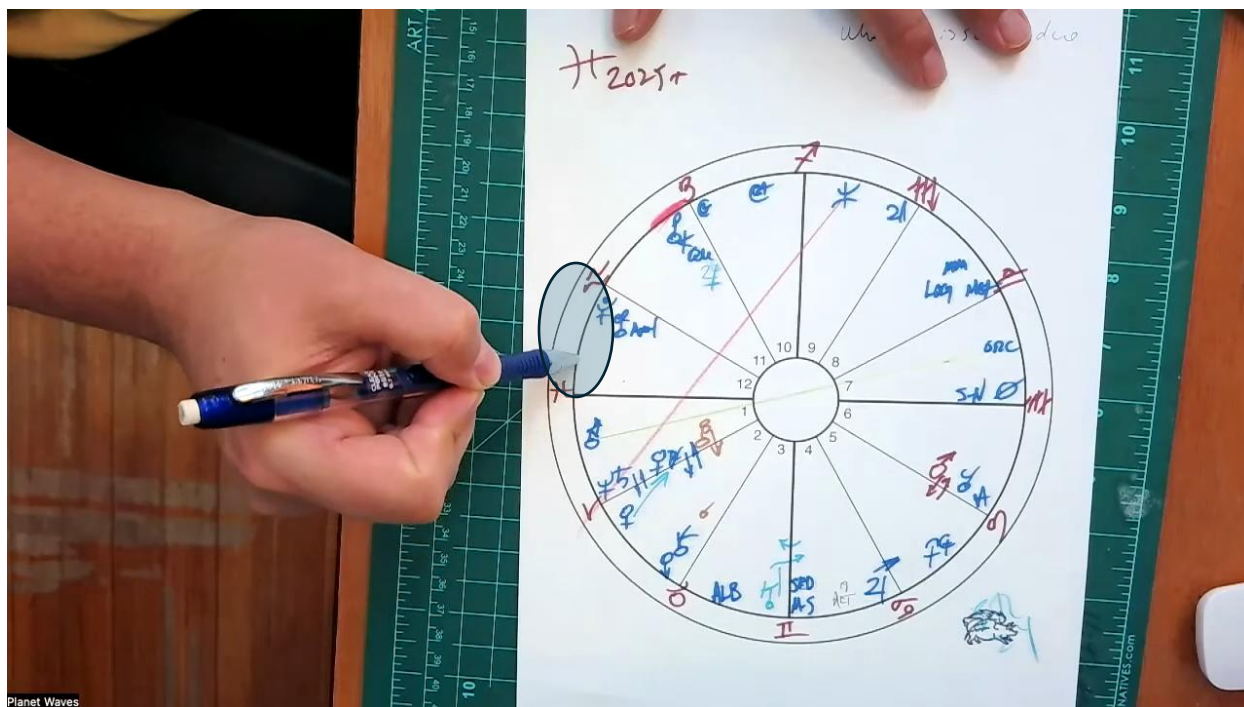
Okay, so this is all going on and on. And then finally, Chiron passes through. There was relief from that. Chiron definitely can provide a focal point. It can provide a crystallizing factor that was somewhat short-lived. It ends in 2018-2019. In 2018 it transitions out. So now, for the last 6 years, it's just basically been Neptune, but then Saturn came along in 2023.

And what Saturn did - and I can show you what this looks like. Let me switch from my face and let's have the map to look at.



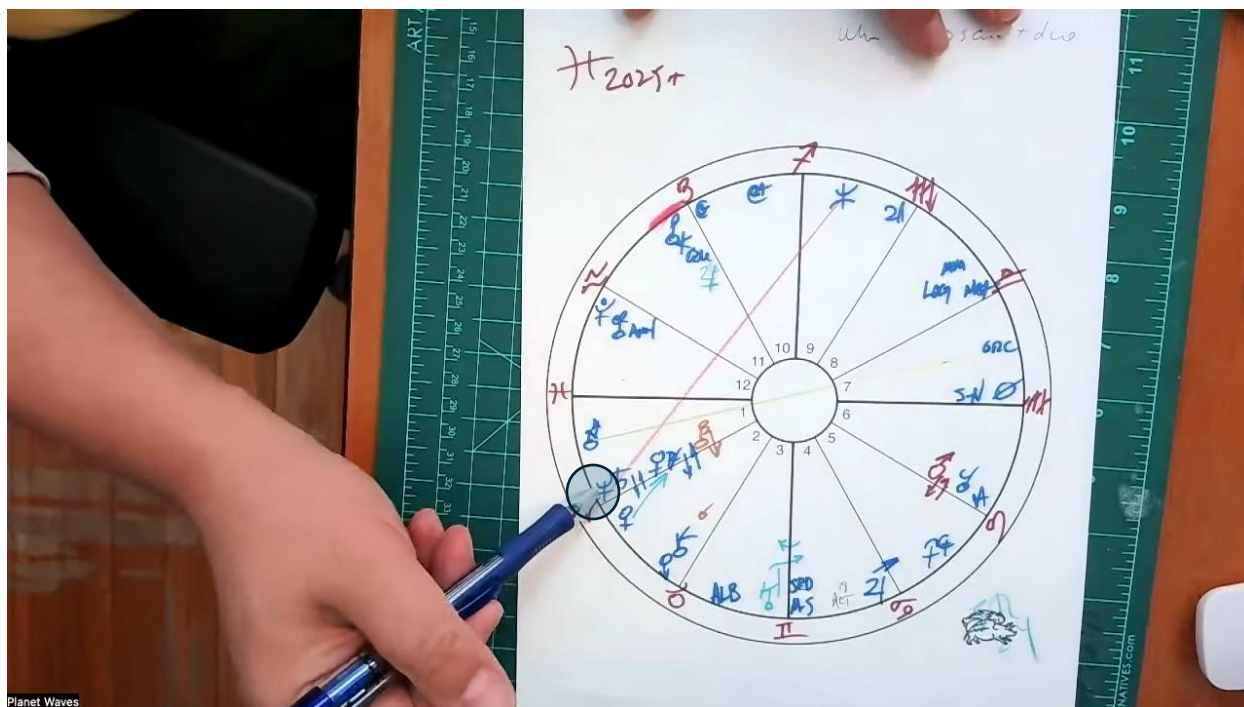
Here we are. Here's you. This is all of Pisces. So Chiron enters first, then Neptune enters in '11-'12. Chiron passes through the territory and goes into Aries in 2018-19. So that's important to remember that there was a shift in 2018-19 associated with the transition of Chiron into Aries, where it still is and factors very prominently in this discussion, but not yet. We're going to see it in the form of this conjunction.

So then finally some real help arrives in the form of Saturn, and that was about two years ago. I have it in March of 2023 - Saturn enters and we end the pandemic era (a lot of quotes around "pandemic"). You know what I've learned about this, but the social elements of this devastation that was inflicted upon society - this terrible devastation, needless, all of it needless, all of it done intentionally. The social facets of that really start to wear off when Saturn enters Pisces.

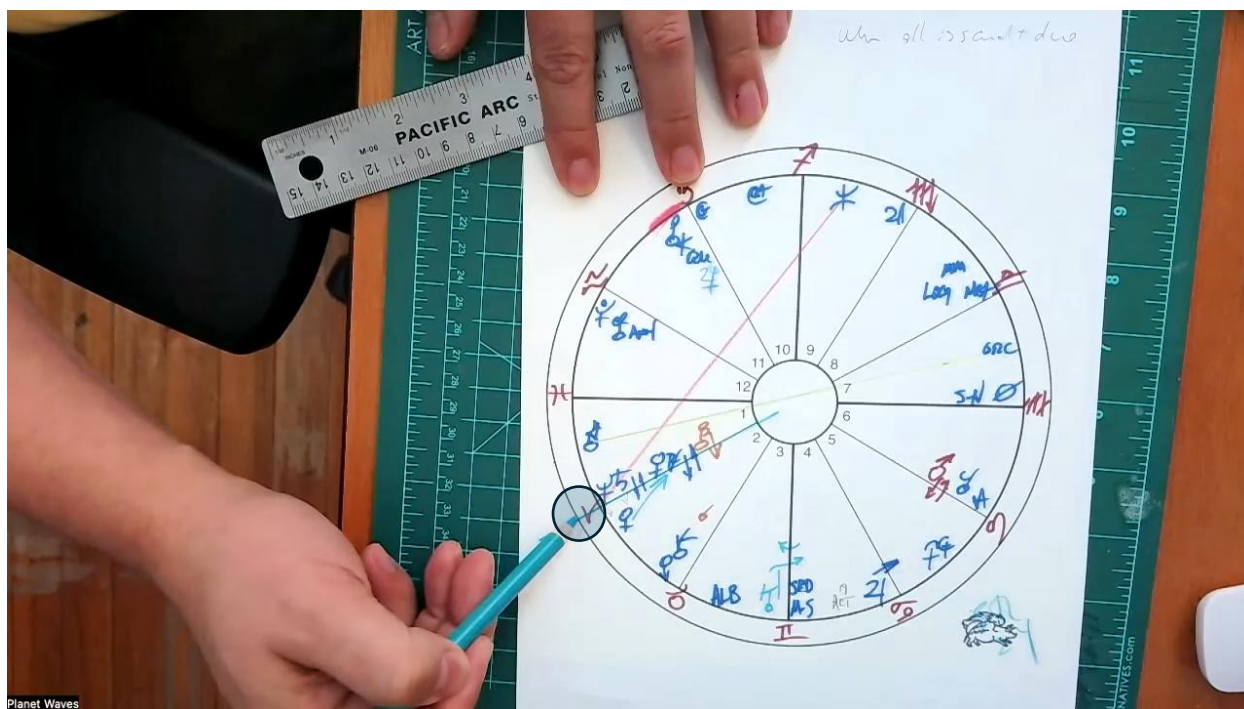


In '23, basically from '20 to early '23, Saturn was here in Aquarius hammering the social aspects of society - very isolating. But when it moved into Pisces, that is going to feel good for Pisces, especially when overwhelmed. It's like finally, there's some containment to contain all this water. Finally, the waters did or didn't recede, but you built some levees, and Saturn is a structure. And we need structures to guide and contain water in its various forms.

Otherwise, there's just going to be water everywhere. Saturn is to Neptune what the pipes in the house are to the water contained in the pipes. And we know we're having a lot of flooding lately, a lot of flooding, though that started before Neptune was in Pisces. But for the past two years, Saturn has been catching up with Neptune.



And now it's here. They're very close together, and on the 30th, Neptune goes into Aries. And at the end of May, Saturn goes into Aries. And they're going to dance around this thing that is called the Aries point. The Aries point is very important in your chart.



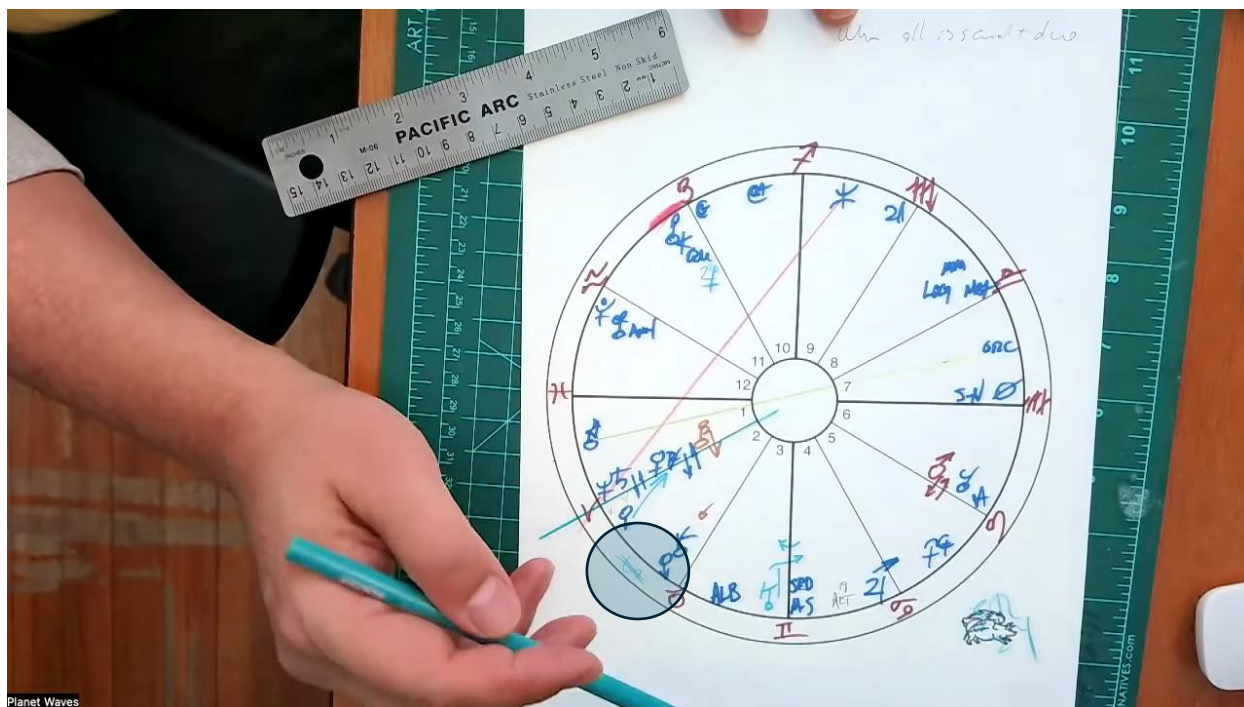
It's right there. What's the Aries point? First degree of Aries. And so these two enormous planets - enormous in importance, enormous in influence - one representing form, the other representing a kind of imaginary inspiration and potential content.

The thing with Neptune is it's not - there's nothing inherently about Neptune that would give it form. That's what we rely on Saturn for. And I don't mean planets in the sky. The fact that if I want to write something, I have to start with a notebook, start by taking notes - that's a form of bringing things into form. I've got to set all these gadgets up and get everything going and cast all the charts - that too is form.

But behind it, there's some inspiration. There's an idea. That's pretty much all you get with Neptune. All you really get with Neptune is the inspiration. Saturn must be involved if you're going to bring any form, so that's the scheduling, the disciplined work, the approach, the conscious use of time, the allocation of resources, the budget, and many other things.

And so there has been, I would say, a cleanup process associated with Saturn in Pisces for you. So now think back of what you've been going through since maybe late '22, early '23, approximately the last two years. Astrologically, I would describe that as a cleanup process, a containment process, an organizing process, a sorting out experience.

Okay. So now the transition is - and this is a little on the tricky side - into your money house, Aries. The good part is that Aries always provides fire and it provides a natural point of orientation. And though Pisces are often like the people who forget to charge for their work - kind of people who'll work for a client and forget to send a bill. No, you wanted to do the work. That was the important part. As far as you're concerned, if the work was done you've done your part. But then you need to send a bill. Actually, Pisces is quite financially motivated. And the reason I say that is because there is motivation to tap into in the form of Aries being in your second place right here.



This is the house associated with money. And it's also the house associated with priorities.

Either Saturn or Neptune entering this house, I think would be challenging on its own. Both have different kinds of prescriptions of how you would work with them. Both require a disciplined approach, but together - and they're going to be together for a while - you have a solid year of transition, and then you have another solid year of building, and then a little extra in the third year in 2027.

But the griddle is hot now. You might not know it because both Saturn and Neptune are still in Pisces as of this discussion. And they are going to be in Pisces all through Pisces time. Neptune doesn't enter until the 30th, the sun's already in Aries. Then Saturn enters on May 24th, the sun's in Gemini.

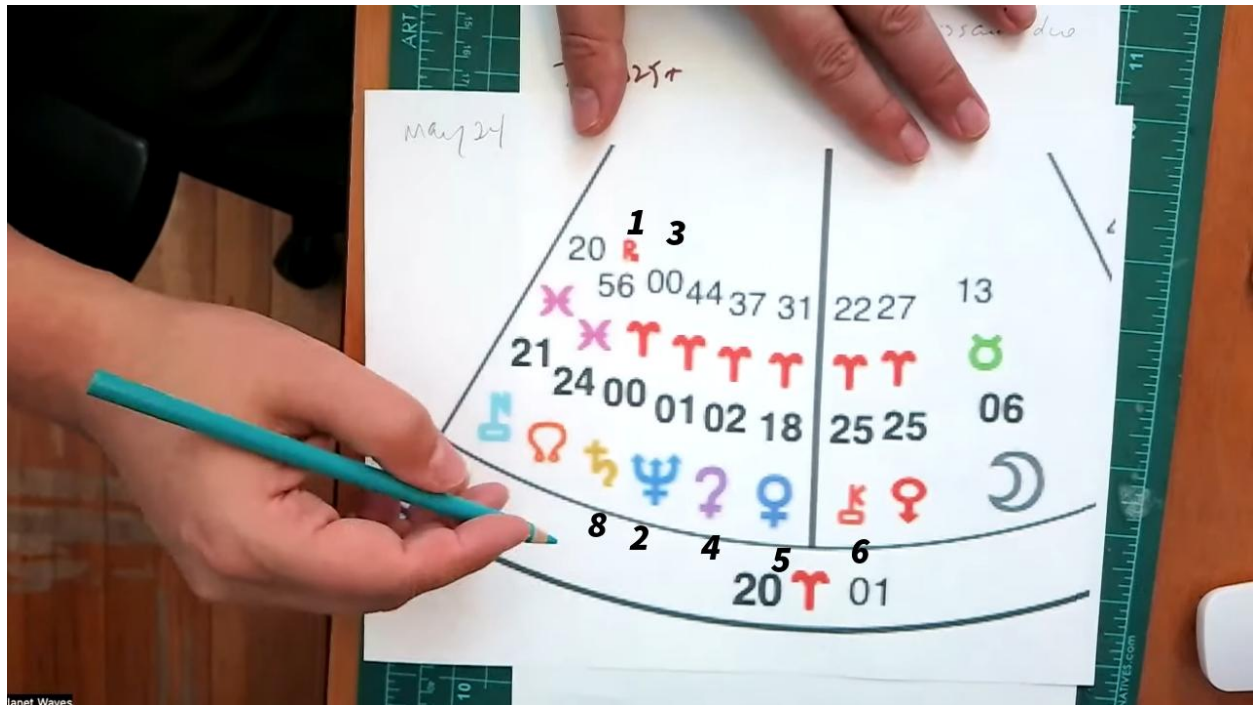
For all of the Pisces solar return charts, there's a large grouping in Pisces that would include Venus and Mercury dancing around, Sun in Pisces, Neptune in Pisces, Saturn in Pisces, and also another point called Nessus in Pisces. And we're going to be working up to a discussion of Nessus, Pisces, and how important it is to understand what that is, because when everything has passed through town, when everything has left Pisces by early '26 - Neptune's gone, Saturn's gone, the minor planets are gone from this year etc. - Nessus stays behind.

And this is a powerful Centaur, similar to Chiron, but with a little bit different mode of action. Now the key - okay, when there are going to be major changes in the financial angle of the chart, the astrologer has to address that. If you're doing a reading and you're noticing

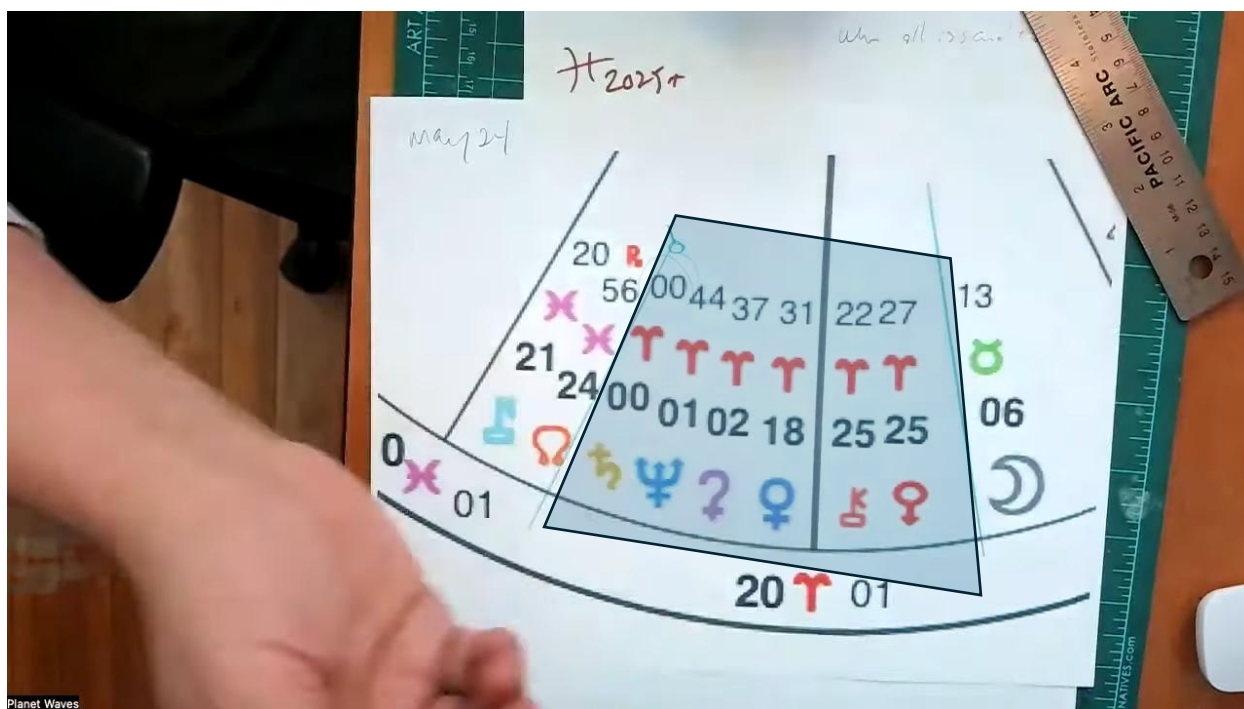
that there's big stuff going on in the second and the eighth house, these are really the two money houses, though the 11th counts, but really it comes back to the second house.

Available cash, cashflow, tools of your trade, the resources that you personally have, your talents, your abilities, and most important, your priorities. Now there are going to be big transits to your second house. Let me give you an idea what it looks like in another format.

And you'll get a sense of the scale of this. This leaves you to see, isn't it? Got to use more of these. I'm still learning to use this chart cab for a couple of different readings.



So this means the eclipses are here (1). So we're going to talk about that in 10 seconds, maybe a little more. But here is Neptune (2) in Pisces. Here's Saturn (8) in Pisces. The conjunction (3) is going to be in the Aries point in this degree. That's in February of '26. Ceres (4) is in Aries, Venus (5) is in Aries, and then there's the Chiron (6) - Eris conjunction. All of this is happening at the same time. This is major activity in Aries, in your financial house. So your financial house goes from basically here to here.



Look at what's going on. That's a lot of something. I hope it's a lot of money. My job is going to be to help you have it be a lot of money.

And the thing with the second house, particularly where Aries is there is a deep personal connection and investment. It has to be about who you are.

So when you add up all these factors, this huge, ridiculous number of factors that are going to be present in Aries, the most important one of those factors is you. All of these changes are shaping you. They're going to be shaping everyone. This is big stuff going on in the second and the eighth house, these are really the two money houses, though the 11th counts, but really it comes back to the second house.

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And you'll get a sense of the scale of this. This leaves you to see, doesn't it? Gotta use more of these. I'm still learning to use this. I've only had this chart cab for a couple of different readings. So, this means the eclipses are here. We're going to talk about that in 10 seconds, maybe a little more. But here is Neptune in Pisces.

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Aries conjunction. All of this is happening at the same time. This is major activity in Aries, in your financial house.

So, your financial house extends from basically here to here. Look at what's going on. That's a lot of something. I hope it's a lot of money. My job is to help you make sure it is. And the thing with the second house, particularly where Aries is concerned—I'm leaning into the camera dramatically here to make my point, but nobody can see me.

Okay, now you can see me. Where Aries is concerned, there is a deep personal connection and investment. It has to be about who you are. So, when you add up all these factors—this huge, ridiculous number of factors—they're going to be present in Aries. The most important one of those factors is you. It's about you.

Meaning, your life is about you, but all of these changes are shaping you. They're going to be shaping everyone. This is big stuff. I didn't start with a hyperbolic entrance, though I suppose I could have gotten people really interested by saying none of this has ever happened before. Not together. Maybe it has happened in little parts—a little bit here, 500 years later, a little bit there, a little Chiron comes in there. Okay, that's nice. But to put it all together? This never happens. It has never happened before. Ever. Not never happened—and I mean never—going back to 1 BC.

Okay, that's as far back as I could check—1 BC. That's probably good enough for most people. Unprecedented. Astrology itself was only founded in 400 BC. Greek astrology, which is what we're doing, only goes back to 400 BC. So, nobody knew about this, except maybe Pythagoras or somebody, all wearing togas.

So, what's this about? I have to put the question to you as much as I make a proposition about what it's about. But here, we have the nexus of finances in this house—meaning available cash, priorities, and, again, the second house. And self-actualization. Wherever you find Aries, you find the theme of self-actualization. Wherever you find Aries you find self actualization.

That's a lot of Aries. That's a lot of self-actualization. And it's going to be expressed through, let's say, through the modality of values, resources and money.

Now, as an astrologer, I found early in my career that Saturn-Neptune combinations were difficult to suss out. The people who have strong Saturn-Neptune aspects either are incredibly focused, or they're like, "What do I do? What do I do? What do I do? What do I do?" My favorite experience of Saturn-Neptune and a spontaneous discovery about it was watching Borat. I saw it a couple of years after it came out.

I was watching it on some kind of TV system with a friend. We'd get five minutes in. It was so funny we had to stop the video and catch our breaths, then turn it back on again. And then, after a while, it would be so funny we'd have to stop again because I was practically gasping for air.

After about four times, I said, "This guy's got a big Saturn-Neptune aspect. No way around it. He has something going on because all the humor involves transgressing a boundary and synthesizing something completely new." I don't think anything like that had ever been tried—any kind of imposter comedy.

And he's always an imposter. Sacha Baron Cohen is always an imposter. He has a Saturn-Neptune opposition. He has those two forces working very strongly.

Alright, the theme I came up with for Saturn-Neptune is **synthesis**. Synthesis is taking a bunch of ingredients—some heat, some pressure, maybe some electricity—and making a new substance. We live amidst so much synthesis that we don't even realize it.

We're all living in houses full of synthesized chemicals. That was not true a hundred years ago. A hundred years is a very short time. And now suddenly, I bet in this room alone, there are a hundred types of plastics. In the next room, there are epoxies, glues, all the photographic materials—inks containing hundreds of ingredients, different types of paper.

We live amid synthesis. It's crazy. But the thing being synthesized by Saturn-Neptune is **you**—and you are the one doing the synthesizing. Now, you have **cosmic help** in this. That support comes in the form of transits.

Transits are a way of saying, "This is what it's time for now." That's what a transit is. A transit is a clock. The clock says three o'clock. Your body isn't magically transported out of school and into the schoolyard, but you know that at three o'clock, it's time to get up. When the bell rings, everyone leaves.

With astrology, the movement is equally voluntary, but there are consequences for not moving—for not acting on information you have. And what I'm here to tell you is that a lot of focus is going to be happening on your growth—on your development into someone you've never really been before. But that transformation comes **through an expression of values**.

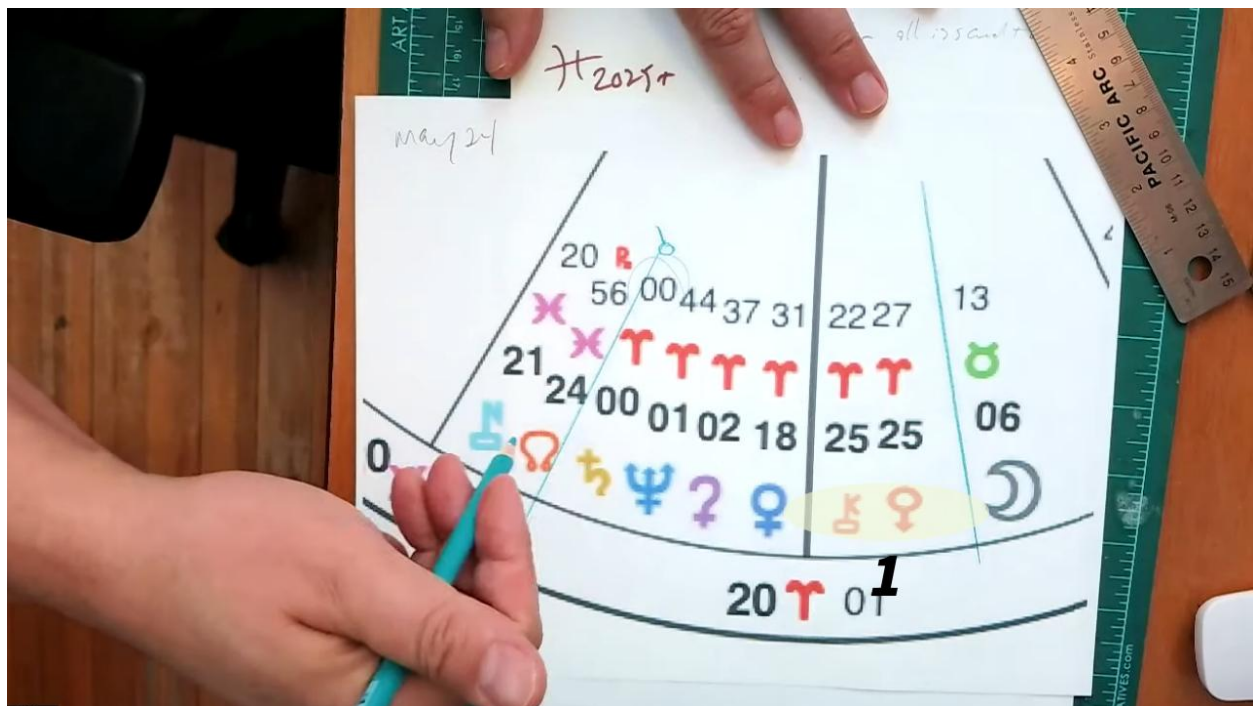
That's the **second house**—speaking in terms of psychological astrology, in terms of priorities, and in terms of classical natal and mundane astrology. It's simply about **available cash flow and the tools of your trade**. And these days, the tools of our trade involve a lot—many talents and abilities. More than ever, most of us are in some way flying on our talents and abilities in this major sink-or-swim adventure game we are in.

So, I can't tell you exactly what this is going to be about. And chances are reasonable that you have a different rising sign other than Pisces. I strongly suggest going to the [resources I've created for your rising sign](#) and working with that.

My readings are very carefully designed to work for both your Sun and Rising signs. This is not true of other Sun sign products. I read Sally Brompton every day. Pisces applies to me. Cancer does not apply to me so well. But my readings are designed for the Rising sign to work as well as the Sun sign. And a lot of people get value from their Moon sign as well.

So I would say more than ever, it's vitally important that you know what's going on with your Rising sign and know a little bit about the real transits that are happening. I can help with that, but that's another subject. Let's stick to Pisces, Sun sign and Rising sign.

Now, the other major thing going on, and this is it: these two planets have only gotten together in Aries four times since 1 BC. That's a lot of years, four times since 1 BC. That's, depending on how you count, it's 20 centuries. We're talking 35 human lifetimes, or something like that, four times, and never in the Aries Point. We used two software programs; we went all the way back to 1 BC. There's never been a Saturn-Neptune conjunction in the Aries Point, which is where, when they finally get done with all the retrograding, they wind up here.



The Aries Point magnifies things. This point is like this: it's a node point, basically, that amplifies and broadcasts things. The other thing going on in Aries, which has been building for years, but now finally, finally comes into full focus, this chart is from May 24th. We're

very close on May 24th. It's late May, but you don't really need to think about the days of these transits, but this conjunction (1) of Chiron and Eris. Now, Eris has been in Aries going back to the 1920s. So we all have that, except for all the 120-year-old people living in the social security database. That's Eris. Chiron has been in Aries since 2018, transitioned in 2018, 2019. The last time Chiron and Eris were together in Pisces, in Aries, was in the early 1970s. There are people old enough to have experienced that, to have lived through that, whether consciously or as a child. I was about seven years old. It was—how do you know when you're seven what's going on?—but it was a very intense time in my family. My parents were not getting along, but in society, there were major, wrenching changes in society. And many incredible, beautiful things were created in the early 1970s. This aspect happened more around eight degrees of Aries. And just ignore this black line. This doesn't really need to, doesn't really need magic tape that makes house cusps go away.

It was a second 60s. There was the first 60s, which really goes from like '63 to '68 with a very distinct feeling tone. The distinct feeling tone of the 1960s was a service orientation. There, it was much more—it's difficult to characterize—but there was a different kind of revolutionary impulse in the air, but there certainly was a revolutionary impulse in the air, but by the late sixties and the early seventies, the emphasis shifts to Aries in Libra. And that's a very big difference. Chiron goes into Aries, Uranus goes into Libra. This is around '68, '69, and into '70. We're talking the era of the Woodstock festival. And then the Chiron-Eris conjunction happens pretty much in early Aries in '71 and '72. So it is major astrology to be living through one of these outer planet conjunctions. And no one knew Chiron in that era. Chiron hadn't been discovered. That doesn't come till '77. Eris hadn't been discovered. That doesn't come till 2005 or 2006, depending on when you count from. So no one knew this conjunction was happening. Now, they knew that they knew that other things were happening, but they didn't seem to be paying attention to them, but this was a kind of a blind spot. No one knew this was happening because they didn't know about either of these planets. So they were having an experience of something they couldn't see.

It's a very interesting branch of astrology to consider that this time is the first time the Chiron-Eris conjunction is happening consciously. So let's talk about what the Chiron-Eris conjunction is and then put it in your second house.

Chiron, first of all, is about distinction. It's about awareness. So Chiron sets things apart. And it's about awareness and the awareness that sets people apart. And it's about a process of wounding and healing. And it's not just ordinary wounding. And I'll give you a hint: if you ever hear someone say, "Chiron's the wounded healer," they don't know anything. That statement doesn't tell you anything. "Chiron's the wounded healer." Thanks, but no thanks.

What Chiron is about, and it has many expressions, one of the most important of its expressions is the challenge that gives rise to growth. Or, said another way, the injury around which the healing of concentrates power. So the word shamanism gets thrown around a lot. Anyone who's a shaman goes through some kind of or series of very serious challenges that might take them right out to the edge of their life. The authentic shaman always has some form of near-death experience that precedes the acquisition of their power, or some form of injury that leads to concentrating their abilities.

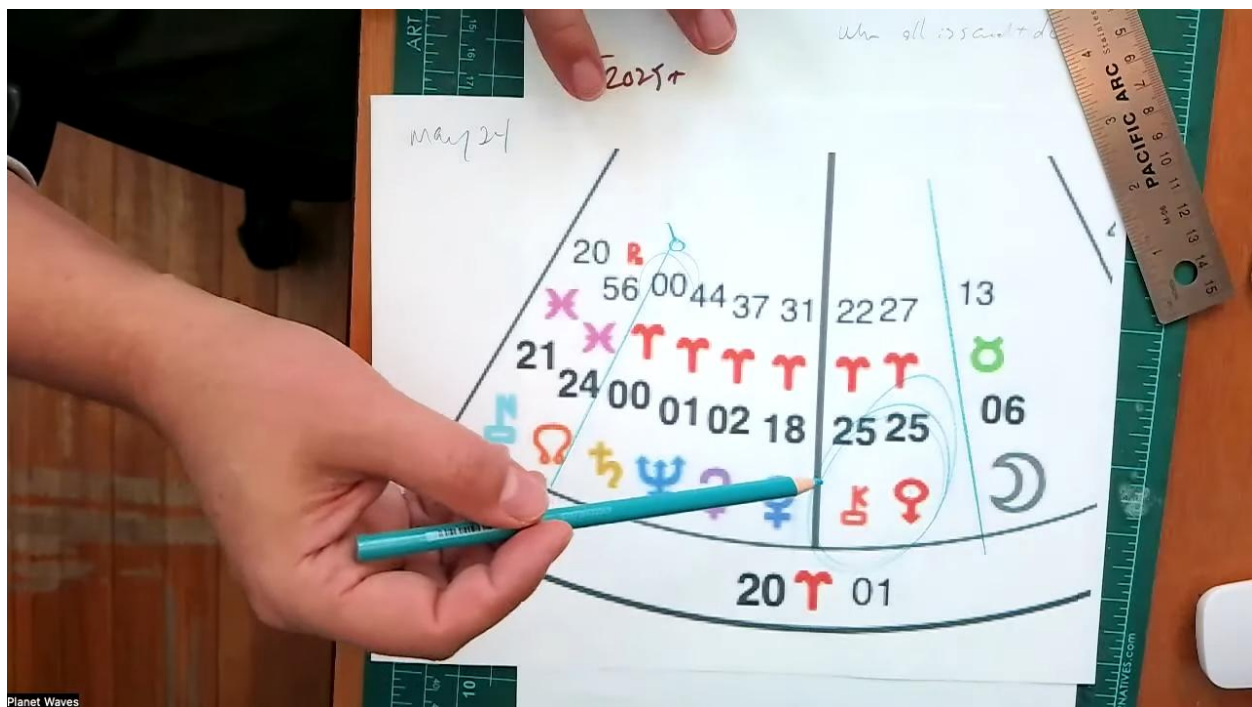
Would Stephen Hawking have been such a brilliant physicist were he not wheelchair-bound and living with this terrible disability that he had where he basically couldn't even speak? I don't know, but that's an example of Chiron in action. Another example of Chiron, it was actually this hand, was Jerry Garcia.



You ever see this symbol on Grateful Dead t-shirts? This is a representation of Jerry Garcia's hand. He lost the top two knuckles of his middle finger in a wood-cutting accident when he was seven. Now, I can't find the date, much less the year. It was approximately age seven, to look at his Chiron transits, but he then takes this injured hand, which is covered up in a cast for many months. And then they remove the cast and his finger's gone. It's blowing his mind; he's only seven or eight years old. Then he becomes a phenomenal banjo player, and then one of the best rock guitar players in history. That's Chiron. So it's never just, "Ah, his finger got chopped off." Chiron is, his finger got chopped off, and then he became one of the very best finger-picking guitar players ever. He's up there with the very best country, bluegrass, and rock performers. That's Chiron.

This is what you need to know about your Chiron. You need to find your Chiron in your chart. You need to find out what house it's in. You find out what sign it's in. And you look up all, you start looking this stuff up. And you look up my stuff. And you send me an email (efc@planetwaves.net) and say, "What have you got on this?" And I'll send you back what I've got. And you start to figure out what's going on with your Chiron, but where Chiron is now and where Neptune is, this all can describe a self-esteem crisis. Particularly true if you're Pisces with Chiron in Aries. A lot of people are Pisces with Chiron in Aries. Okay, so what are you going to do with that?

So the Chiron crisis of the second house is a crisis over your value. How valuable are you? How much do you value yourself? How much do other people? Ah, these are all interesting questions. And they're highly relevant to what you do with this power you're being bestowed, first of all by Chiron, and then second by the conjunction of Chiron and Eris right here.



Now, this does not happen often. It can happen at most approximately every—let's say that we're in Aries, and we're going to make two conjunctions 600 years, because Aries takes about 550 years to go around once, Chiron takes about 50 years to go around once, so every 550 years, Chiron is in Aries for about 130 of those years, and then Chiron comes through and will always make two conjunctions when Aries is in Aries.

So the first one with Aries and Aries was in '71-'72, when it was here. Now we have another one. Well my take on Eris, and I'm the only person with this take on Eris that I know of.

There's all kinds of descriptions of Eris being made that can easily be accounted for by other planets, but there's nothing that can account for the radical transformation of consciousness by factors bombarding our sense of self. And that is Eris and Aries.

Now, everybody alive has Eris in Aries pretty much. Again, unless you're 120, 105, has Chiron, has Eris in Aries. So we're all under the influence of this. And to me, what Eris in Aries is about is the way in which we have been disembodied and tribalized by electrical conditions.

So the era of really the heavy-duty electrical stuff is invented with Eris in, in Pisces, but by the time Eris reaches Aries in the early 1920s, pretty much there's electric power everywhere. There are telephones starting to come in. They're mostly party lines at that point. People can listen in on each other. So the electrical influences are telephone and electric light. This changes everything. It changes our whole concept of who we are. Telegraph exists. It's very important. There's two-way wireless communication. Television is not even a twinkle in anybody's eye yet, but what's going on under the influence of Eris in Aries is that we are being tribalized, and the most powerful tribalizing influence happens in the 1920s with the advent of radio when people were turned into basically the global village.

That's what the term describes—the time term describes radio—but now we're under the influence of this very powerful disembodied and tribalizing influence: total involvement in the digital environment. You touch it, you talk to it, it sees you, you look at it, you listen to it. That is heavily involving.

You turn on the radio, you get somebody talking or some music on the radio. You're not contained in, like, a room with this much equipment to support the whole thing, and that includes the distribution for the sound of the musical instruments. Those are some of the lights. That's an extra laptop below the table. There are various and sundry electrical devices that are making sure that the right kind of power—clean, uninterrupted power—is going to all this gear.



This is an environment of total involvement. But what happens in an environment of total involvement is **you are left out**.

And the overwhelming, resounding message of Chiron conjunct Eris in Aries is: get yourself back into your life. Get yourself back into your experience of living. Bring yourself—it's about incarnating as who you are—and the who you are is going to be expressed as values, as priorities stem from your self-discovery. So the self-discovery comes first, then the choices of priorities and values come. Then, in the style of Aries, there is: A, taking action; B, the synthesizing of the elements into a new state of being. Now, how do you put all this stuff to work?

What I'm saying is, this is a very self-creative time. And right now, most people are using their *fucking* telephone to scan various feeds, looking for things that are going to cause them agitation, that are going to cause them anxiety. There is not only nothing creative about it, it is total depletion. And then you spend money, and then you hit the app and the pizza shows up, and you're not really involved in that. You didn't have to go anywhere to do it. It just swallows you whole. Basically, you've got to come out of the beast. And the question is, where do you stand with your attitudes, and your values, and your priorities, your needs, your sense of your own being?

You're a Pisces, you have a deep inner sense of your own being, but it is being bleached out of all of us. It is being eviscerated out of all of us. Now you gotta find your way back. **You**

The diagram is a circular zodiac wheel divided into 12 segments, numbered 1 to 12. Each segment contains handwritten text and symbols, likely representing astrological signs and planetary positions. The diagram is drawn on a piece of paper placed on a green cutting mat. A hand is visible on the left side, holding a blue pen, and another hand is visible on the right side, holding a ruler. The text "Planet Waves" is visible in the bottom left corner.

The 12th house is like your inner cosmos. And when Pluto takes you there, you've got to go deep. And this is really about getting to know yourself very well. And it is also about challenging and disrupting your concept of society, a social model (Aquarius) that you've internalized. That's going to get shaken up, and it is a kind of soul-purging transit. It's going to last for 19 more years, so it's not anything you can do about it. Can't just do it all at once. But the thing with Pluto is it's good how slowly it moves. If it moved quicker, we'd be in trouble. So the suggestions of a 12th house Pluto transit are to go deeper into yourself and to understand the ways in which you've internalized your concept of society and let that change, and therefore let the world that you live in change.

Next big one. Over the summer, Uranus starts the process of entering into Gemini . This is associated with your home, this line (2), and your sense of well-being. Gemini is also the expression of Taurus, and a lot of things that are invented in Taurus are expressed in Gemini. Bob Dylan and Carole King being two fabulous personal examples of a lot of Taurus

and just enough Gemini. The formulation comes in Taurus. The expression comes in Gemini. So this suggests a revamping of where you live, of how you live, possibly a move of some kind. Again, check your natal chart for that. I wouldn't want to predict that based on just a solar chart transit. The two charts have to be—it's better if they work together. I use the solar chart a lot. I know my solar chart.

I know what it says. I'm a Pisces. For me, it works as well as my Cancer Rising chart. Amazing. So there is a lot of newness and experimentation with your living space. I could foresee a much larger living space, for one thing.

All right. Also, right around the same time, Jupiter moves into Cancer. This is fabulous for Pisces. It only lasts a year. You must grab hold of that. This is a "your luck is turning" kind of transit. This is good for creativity, it is good for money, it is good for sex, and it is good for luck generally. And if you are planning some kind of a move, if you're intentionally planning some kind of a move, be it professional or personal, don't rush it. That much I can confidently say based on the solar chart.

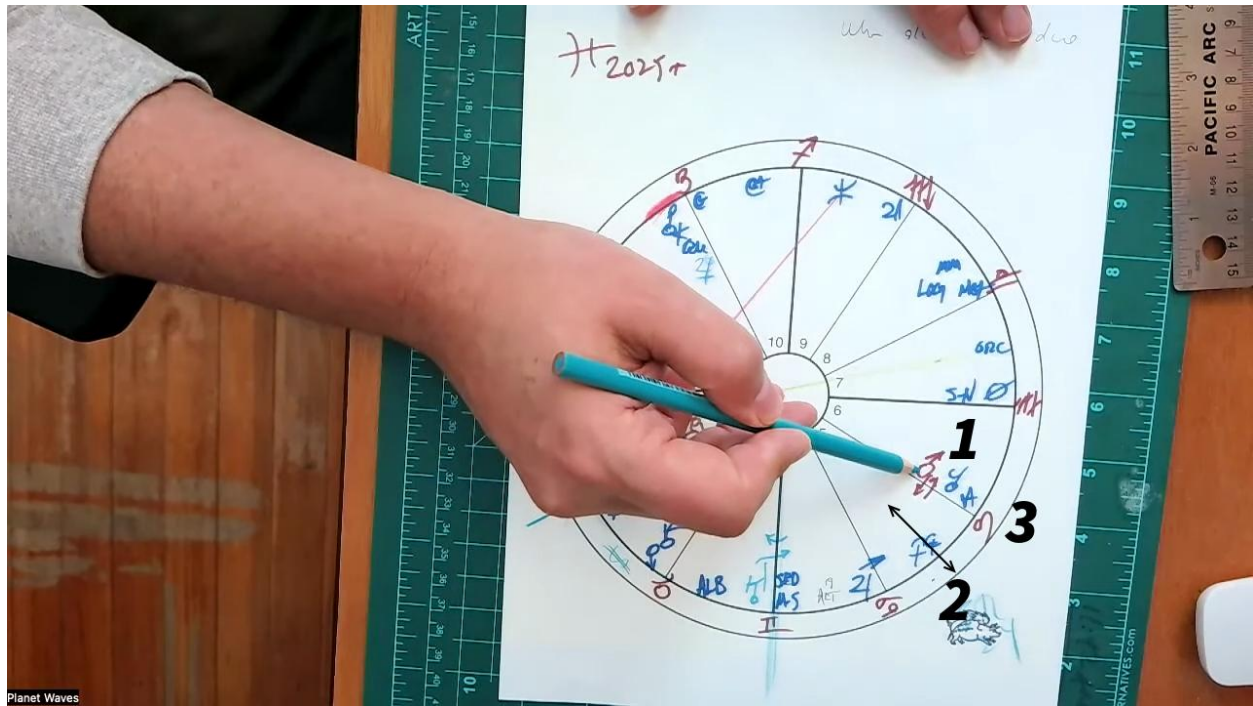
Work with the circumstances as they're changing as Uranus enters Gemini and Jupiter enters Cancer. You'll have more information in June and July. That's not so far off, but there is no rush. And let that karma ripen, let that whole synthesis happen, at the right time, like when everything's just good and ready to happen. And meanwhile, tidy up, simplify as much as you possibly can.

All right, let's talk about a couple of other things. We've covered most of the big movements.

We're in the middle of this Mars retrograde (1) right now. Mars, as of today, is at about 17 degrees of Cancer (2). So it's right about there. And this too is encouraging you to be bold and take some chances. By that, creative chances. And if you are into somebody, tell them. Keep it secret? If you're hot for somebody, make it known. Nobody can tell these days.

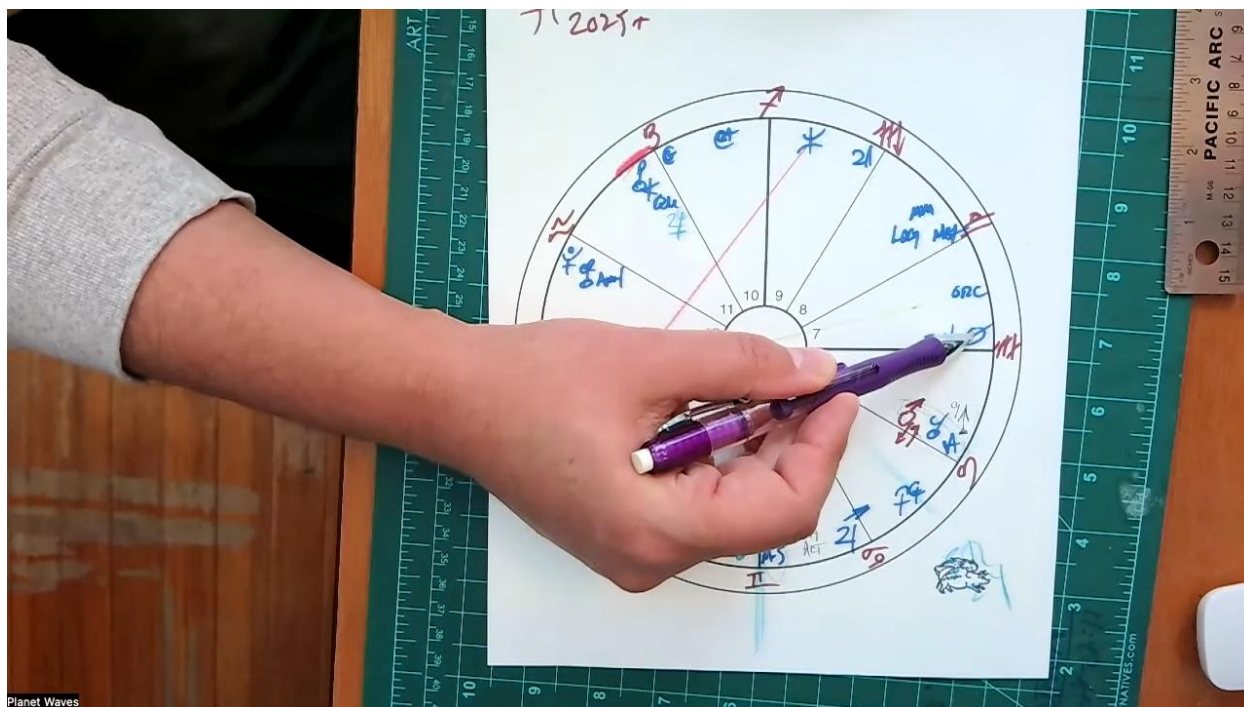
Mars is going to return to Leo (3). When Mars returns to Leo, that is a time of tremendous accomplishment. There's a lot of energy cooking in Leo right now. Chiron is there. This looks—it looks like I don't know which Centaur that is. But there's also, I can't draw this one—oh, Solaris. That is a quick mover. Vulcanus is here. That's at about 8 or 9 degrees. So when Mars gets back to Leo, let's get a date on that. April 17th. That means you're going to be getting real busy and real productive. That is your sixth house. That is a lot about activity. The key thing is, do not burn out. There's so much mojo between Vulcanus, Solaris, Varuna. Jesus Christ. Mars coming in and out of there. That's a powerful concentration early in the

sign. By the way, Sedna's sitting here also. And what else is in there besides Sedna? More Sumnus. Is it dead, or is it asleep? Wake up, in either case.



When Mars gets to Leo, on April 17th, for about the next two months, leading into June and July, there is popcorn popping. And I would say this is a clear case of plan your work, and work your plan. Mars retrograde—not the world's best time to initiate action, but a very good time to patch the hull, a very good time to repair the engine, a very good time to clear spaces where you're going to have some kind of creative activity going on in those spaces to be ready and to be prepared.

Now, what else can I say? Everybody wants to know about relationships.



The main thing dominating your relationship house is this point—Transpluto is going to be in Virgo for the next 60 years. It moves very slowly. It's a hypothetical point, but it's a powerful hypothetical point. And this has a diversity of messages. One of which is: do not be too hard on yourself and also do not be too hard on people. Keep your expectations modest for people and keep them sincere. State your expectations for people, make conscious agreements.

But the other thing about Transpluto is that it is about specificity. It is about specifically what purpose each relationship serves. So this is not the world's best time for general-purpose, one-stop-shopping, complete-package relationships. I don't really know how people do that. I don't really—it seems highly unrealistic that one person can be like your best friend, your lover, your business partner, your co-parenter and your therapist and your support network and everything else. And you may be in one of those situations, but even if you are in one of those situations, the use of the idea of specific individuals for specific purposes is going to be very helpful, as is understanding the reason everyone is in your life. How do they get there? What are they doing there? What is this encounter about? And build a good thing on another, just because someone enters your life as like an intern or a housekeeper or a contractor with a limited set of responsibilities. It doesn't mean that's where they're going to end up, but you want to build on a series of positive interactions and experiences with people.

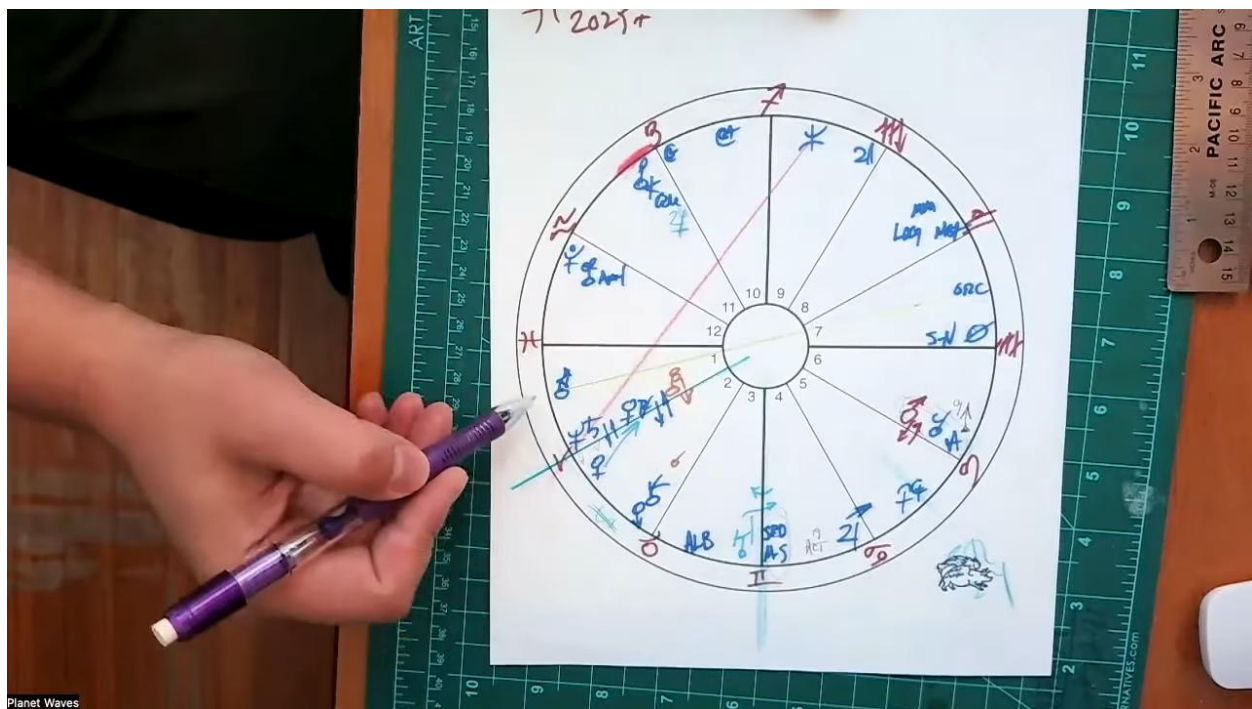
And that means understanding specificity. Okay. I think that the career stuff is answered in the creative financial stuff and in doing what really matters to you, but—investing yourself

in what action is the fruit of your self-knowledge. We could say that action is the fruit of self-knowledge for you.

Now, the old expression is "action is the fruit of knowledge." And this kind of comes out of Hindu wisdom. I first learned it from the teacher, JJH. But here we're talking self-knowledge with Aries going on. Self-knowledge is the fruit of action. And there is a revolution coming in your self-knowledge.

You are being amplified, transformed, turned on, being given the ability to synthesize who you want to be. Who do you want to be? What do you want to be? What is your purpose? You know this already. You contain this. The astrology is just telling you what time it is. It's telling you what karma's coming due now. What's opening up now? What is the energy field supporting now? But you contain the original instructions.

You're the owner of your own natal chart. Print that thing out. Buy one from me. Dust off the one you've got and look at it because the astrology is on fire, or rather it is about to be on fire, because the astrology is going to go from this, basically, with the concentration of energy mostly being in Pisces, with Aries warming up a bit,



and then in a very short time, it's going to look like this. That's fire. The Aries point is fire.



Aided and abetted by eclipses, which will just give you what you might think of as a transformational boost. Eclipses are a point of acceleration and concentration of experience and they are upon us. And the node does the same thing as eclipses only just does it a little bit slower.

Alright, that is most of what I have to say to you. I'm happy to answer questions in the comments or whatever, however you will want to present them. I would point you to my other major 2025 resource, which is "[The Awakening](#)," which I spent basically four months of my life creating. It's by far the best written reading that we have ever done. And then it combined with an audio reading. Now I've gone back to video. I also do things called [Chart Keys readings](#), which is basically a concentrated astrology reading of your chart. It's not a counseling session. It's not a consulting session. It's me working in this format, right in—I'm going to start doing them as videos. And then I do all forms of consulting. So if you've got a serious problem, like if you're dealing with something, you feel like you're in over your head, I'm a good person to call because you're going to end the conversation feeling better about your situation. You're going to end the conversation with a strategy of how to handle it. And you're going to leave with a lot more knowledge than you came in with. If you are going through something, the chances are I've either gone through it or worked with five people who are going through it. So please, please remember that.

And that is it. Thank you for being a Planet Waves customer. Thank you for keeping your subscription current. That's very important that we keep subscriptions current so that we have—that's like that overhead, basically—that just makes sure that I can show up here

every morning, rain or shine, and do the work that I do for you. I learn something every time I do one of these readings. That's a given.

But really the pleasure is in making this level of astrology available to people all over the world for an affordable price. So thank you for taking advantage of that and write back to us at cs@planetwaves.net with any questions that you may have.

Happy birthday, lots of love and bye for now.