

Virgo 2020 Astrology Studio

by Eric Francis Coppolino

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Hello and welcome to *I Touch the Earth, The Earth Touches Me*, the 2020-2021 Astrology Studio for Virgo, Virgo rising and Virgo Moon. My name is Eric Francis Coppolino here with your reading today. Happy birthday. I apologize for being a day later than planned, but also, I'm working on a calmer fresh mind on a Tuesday.

I've got this reading laid out in about three equal sections at the moment and I'm planning to go for about an hour and twenty minutes. Usually that's about the right length to cover the material that I think we should cover, which will be a thorough reading of the Virgo solar chart. You can see the chart on the page. I use unusual charting methods, including many extra points of all the different varieties of points – some asteroids, some centaurs, additional trans-Neptunian objects, stuff way the heck out there, like Sedna, and then all of the classical planets and Chiron form a kind of a super structure of the current time.

And I always make sure that what I say is true to the classical astrology and then elaborated by the many interesting things going on in this officially interesting time that we are living in. I trust that you are making the most of it. I am here to do my best for you in terms of helping you orient on the important things that people come to astrology for. Most of the time it's love and work, and of course there are spiritual questions, and there are financial questions in our moment.

Though I think that the biggest questions in this unpredictable, kind of strange, and I think and unnecessarily over the top response of governments to this problem that they're telling us emerged earlier in the year is creating a crisis of orientation for a lot of people.

By crisis of orientation, I mean what to do. There are tens of millions of people newly on the unemployment rolls. There are many people who were part of what was a...let's say, thriving as best it could gig economy that were also disrupted; many, many small businesses. It's just been a complete mess economically but what that has also done is put countless millions of people into a position where

they have to reorient themselves. They have to adapt and find what it is that they want to do, what they can do, what they need to do in order to stay engaged in the economy and support themselves, and I think also stay active.

And the silver lining here I think is that many people who were not really happy with what they were doing, who didn't like the daily activity that they somehow got involved in have been somehow shaken out of that and are now in a position where they are compelled to reorient. So this is obviously going to be a reorientation on several different levels and you have some assets that help you turn this kind of a crisis into an opportunity for yourself to do the right thing in life. And I wish there was more being said about this all being an opportunity to find the right livelihood, though good news is not news. And so, you're going to have to just hear it from your newsman turned into an astrologer.

Where to begin? Let's begin with where this is all going, briefly. We're going to end up there anyway, because this is all going, this all meaning studied from the context of planets, studied from the context of planetary movements is all going somewhere and the place it's all going is Aquarius.

The sign Aquarius has been pretty much been devoid of any major activity now for about seven years or so, since Neptune completed its long journey across -- I guess ending in about 2012. That seemed to go on forever. I think it started in the late 1990s – Neptune in Aquarius. Finally, Neptune gets into Pisces and it's two thirds of the way across Pisces.

So it has been a while since there was any major activity in Aquarius, by which I mean slow movers or very large planets and we're about to get all of the above in Aquarius. And that includes a rather momentous conjunction of Jupiter and Saturn in Aquarius that takes place on the winter solstice – December 21, 2020 – and then that will be both preparation for and followed up by Pluto in Aquarius.

[7:07]

And this focuses all the really big questions of our time. And one of the ways it focuses those questions for you is on the level of two things. Your daily work activity, the 6th house is where this happens for you, the 6th solar house if you're Virgo Sun, the 6th whole sign house if you're Virgo rising – for our purposes they

can be taken as the same thing – and the 6th place is about work and well-being, service. It's one of the reasons why Virgo gets its reputation for service.

When you look at old sign definitions of Virgo you don't see things like nursing, and school teaching and that kind of thing. You see things like a place to put cheese, I'm not kidding. If I take a break during the reading just for laughs I could look up William Lilly's, or maybe I'll just post the page from the 1647 textbook *Christian Astrology*, but it's like... Virgo is where you keep things that are made by dairy, and a place to store grain. So that makes sense in the context of Virgo, an earth sign and an agricultural sign, and sign in the time of harvest with food coming in from the fields and all that stuff. That makes perfect sense, the connection to the Virgin Mary. The connection to Ceres, who the Virgin Mary is kind of an incarnation of Ceres. There are myths that are similar. There is one particularly beautiful one.

However, you are someone who certainly has a strong orientation on work. I don't know any Virgos who are not obsessed by doing something interesting all of the time. I know a lot of Virgos, love a lot of Virgos, and have gotten to know a lot of Virgos and they are always into at least two careers and they're working on their third and fourth while they're busy doing the current two. So they're always several books ahead of themselves and always plotting out new intellectual territory. Virgo is connected with the busy mind and the process of integration of making whole. So there is a holistic beauty to Virgo.

And just getting to the chase here on what happens in December. This meeting of Jupiter and Saturn which is only a twenty-year meeting. In other words, it happens every twenty years. That's kind of the shortest measure of a generation. It takes place in Aquarius, and Aquarius is your 6th place, and the 6th place is where you are going to orient on work and wellbeing, activity and health. And the interesting thing about having Aquarius there is that this is one of the two main places that I look to for information about the digital revolution. And those two by the way begin Aquarius and Aries, where you have major activity in your chart this year and next. **[10:53]**

However, you are fortunate to have Aquarius on the 6th house. And that means that you are well acclimatized not only to work in this new reality, this new virtual and enhanced reality of... Well, wait till you see what it becomes. You know,

virtual vacations where you're able to go into a medically induced haze for the afternoon and spend a month on another planet – things like this. This is where it's all going. It's not just laser tag.

You are well acclimatized to make the maximum use of this environment. It is natural for you and the beautiful thing is that the struggle to keep your identity in the middle of it is something that is also natural for you. I think you understand the tension between the productive capabilities of this environment, because it is, computers are basically all free slaves and the need to stay in contact with your earthy, natural, naked humanity – the thing that makes you a person. Whatever that is?

And the movement is I think quite dramatically out of Capricorn and into Aquarius. While we are on Aquarius let's talk about Capricorn where these planets are now. Capricorn is your 5th place. It's the place where you are taking creative risks and where you want to express your childlike self. Capricorn contains a kind of a contradiction in terms of that because it is not very childlike. Capricorn is given to making children into adults and saddling children with adult-like responsibilities.

And so the 5th is the house of all this childlike exploration, experimentation, love of existence, curiosity and the willingness to take risks. And it's kind of the sign of God watches drunks, fools and little children – the way that kids can just do incredibly crazy things and live to tell the story. I mean think of some of things that we've done as children. They were not ever intended to be harmful, but we were willing to take risks.

Capricorn though is going to make a child risk averse. Capricorn on the 5th is going to make a child risk averse. And that's also going to have a way of suppressing some creativity.

And what has been going on for more than a decade in Capricorn beginning in 2008 when Pluto arrived is that that risk-averse quality and the oppressive kind of laying the trip of the adult onto the child quality of Capricorn tended to suppress the natural creative and to some extent sexual impulses of children. Pluto has come along and has done its part to unravel that, and shake that up and to, in a sense, destabilize all of the oppression, destabilize all of the things that were

obstacles that were thrown in your path, sometimes by well meaning, sometimes by outright mean people.

Watch the scene *another brick in the wall* from *The Wall* from Pink Floyd and you'll see the schoolteacher chiding a young Roger Waters for the poem he was writing, "*grab that cash with both hands and make a stash.*" That one became the lyrics of one of the greatest rock albums of all time. And the teacher's putting him down for writing poetry and subjecting him to ridicule.

Maybe that happened a little to you. Maybe it happened a lot. Maybe you got lucky and it happened not at all. If we're to believe *The Drama of the Gifted Child* by Alice Miller, it happens to all of us in Western society. We're all put down for our curiosity and shamed for our imagination and for our nascent sexuality.

[15:29]

And so, Pluto has been going through Capricorn for the past twelve years and it will be two more full years of Pluto in Capricorn and then transition years of 2023 and 2024, so really, we are looking at about three more years of Pluto in Capricorn. That has served to upend and dismantle all of that oppression and with it much of society has come crumbling down.

From an astrology standpoint, one of the ways to look at an illustration of just how unstable things are and certain people's wacky ideas of what it means to be the president is to understand the kind of crumbling of Capricorn. But for you this has served as liberating event, a chance to find yourself in some unusual way. And so, I trust there was a beginning point where you have been deconstructing the things that have held you down creatively and suppressed your curiosity.

If Pluto has been doing its work, you've been able to foster certain obsessions and really get into things you never quite could get into. Maybe you'd get into them for a while and get out of them for a while, but those activities that you've discovered and certain qualities about yourself that you've discovered of the kind that requires you to be less risk-averse and more willing to take some chances. That is going to provide the fodder for what you are going to do with your daily activity as planets move into Aquarius, and they're moving into Aquarius as we speak.

Saturn spent some time in Aquarius this year – about three months. It's about to return for two and a half years. Additionally, in December, it's going to be joined by Jupiter for much of the next year. And what this represents is the gift of being able to actually ground some of what you've discovered, unearthed and upended – what's come out of this kind of archeological mission into your passions, your curiosity and what it is exactly that you want to gamble on. What's worth the risk for you is really what it comes down to. **[18:17]**

And when these planets move into Aquarius, things are likely to stabilize and crystallize. That's what Aquarius does. It crystallizes. It is the active process of crystallization. You could think of Capricorn as the results of past crystallization.

And so you are entering new territory and I suggest that when you are given this power of being able to establish yourself that you plant the seeds of what you want, of what you know matters to you, of the thing that you would do on the last day of your life and make that the thing that you are doing. And you have time to make that decision and I would strongly encourage you to think back to what you have learned through 2020 and the madness of 2020 and what has emerged for you as a result of this earthquake.

Then take it back to late 2017 when Saturn was in Capricorn and beginning its journey through Capricorn. Now it's at the end. And then back through early 2008 when Pluto entered Capricorn and there was another shake up that we thought was a big shake up, and now, when you look at the lines on the grass it's like, 'Wow, that hardly was anything. That was just like a car bumping into mailbox.' Now, we've got a real earthquake and tsunami going on here.

Though if you stay true to yourself you will be spared the worst effects of this. And that being true to yourself means embracing what you are passionate about – what the little kid in you really wants to do, only you have to do it in the manner of an adult who is able to be on time and connect a need in the world to what you have to offer. Right? That's really what business is about. It's about connecting a need in the world to what you have to offer and doing it on time. That's the fourteen-word business plan.

And I would say again, here at the risk of repeating myself too much, that there is a crystallization pattern that is about to happen. Watch some videos of things

crystallizing. There's an environmental condition and then there's a seed concept, a seed crystal and then things very rapidly can gather around that. And so, you have time to choose in these last months before the winter solstice of 2020, really all the duration of Jupiter and Saturn in Capricorn. That's going to go through about mid-December.

And so, be true to yourself in this and really think carefully what you have learned. And in particular, think carefully what has worked for you to get it out of the way. There have to have been, if astrology means anything, and I concede that it might not, but if it does mean anything – one of the benefits of these times – and a few different time frames, the time frame of Pluto, the time frame of Saturn and then most recently the time frame of Jupiter, there has been some experience of getting something in your life out of the way and then finding that you've made room for something and then something else can happen that you've wanted to happen.

Maybe it has surprised you completely. But this is one of the things to work with, is to clear space and then let your creativity fill the space. Clear time and then let your creativity fill the time. Free mental bandwidth and then see what you're able to pick up in this space of freed space, time, and bandwidth. **[22:59]**

Keeping the balance of being human and being fully acclimated to the digital realm is a challenge that the entire human race is facing. As someone born under an earth sign, though others have discovered this and everyone's got some earth to connect to in their chart, hopefully, you gain great benefit from staying close to the ground.

There are a number of cautions in your chart about not going too high, not aspiring to be too much, but rather just doing what's right for you. And along those lines of not going too high and doing what's right for you – I suggest that you stay close to the earth. That you have somewhere to get outside and be barefoot and sit out in the sunshine in all seasons, and that you stay close to your sexuality – your most organic natural qualities of your sexuality and it's highly probable that you've figured out what these are and if you haven't that you do so. And that you consider these things and what you consider your art – what you consider to be the thing that you do just for the sake of either expressing beauty or processing your experience. These three crucial things: the earth, staying close

to your sexuality and staying close to your art are the most important ways that you will stay grounded in your humanity and that you will remain an autonomous person with your integrity in place.

There are very frightening things that are currently in design to rob us of our inherent humanity and of our bodily integrity. And I suggest that you really be scrupulous about what you accept as “good for you,” because there's a lot of people telling us what is going to be good for us and the way for you to stay healthy and strong is to use the digital realm as part of your professional activities. You don't need to use the digital realm for medicine. You don't need to use it for recreation. You don't need to use it for your love affairs. Those are all things that you want to be earthy, wet, and natural, and squishy and let's say herbal.

All right, let's take a little break. I'm going to let this whole piece play out. This is a little digital fugue, composed by a guy name Zeljko, who's a kind of visiting member of the Planet Waves' Vision Quest ensemble. I will be back with more in a moment. Here you go. **[26:40]**

----- Music Break -----

[28:33]

And that was nice. I just listened to that straight through. Beautiful composition in the spirit of music that equally lends itself to ignoring or listening to.

So I do a lot of work studying the solar chart and transits to the solar chart and as time goes on it only gets more interesting. I can see how astrologers like Linda Goodman and Patrick Walker made their entire career out of writing about or based on the solar chart and wrote eloquently with great wisdom. Linda Goodman remains one of the great astrologers of the modern era.

The solar chart is a real thing. One of the things about the Virgo solar chart is that it places Aries into the 8th house. So, this again works, whatever method you're using -- if you're Virgo rising or Virgo Sun. For rising sign, you can use the conventional houses, if you're Virgo rising. And then I would also suggest checking again just using the whole sign as a house. And when we do that, we get Aries on the 8th.

And here's why that is just so interesting, and I think presents you with a very appropriate challenge particularly given that Mars is about to be retrograde in Aries – something that has not happened for a long time. I looked up when the last time that happened and it was something, I don't want to guess too boldly, but it was either in the 80s or 90s since Mars was last retrograde in Aries.

One of the ways to do astrology is to think in terms of what the sign is about and then think in terms of what the house is about and then you play off of that contrast. And so, the sign Aries is rather self-determined.

It is the place in any chart, whatever kind of chart it is, where the person whose chart is involved is going to seek themselves. They're going to seek and find themselves where Aries is. And there may be other places, but one of the things to check on and inquire of when you're looking at your own chart of any type or reading for someone else is how exactly they go about seeking themselves where there is Aries. And how they would do so involves the house among other things. And in this case, it's the 8th. **[31:44]**

And the 8th house is where people tend to lose themselves. The losing oneself tends to be through marriage where you lose your name. The 8th covers death, so that's a form of losing oneself, but then there's the idea of civil death which is essentially what happens to felons and brides is that they lose their citizenship rights. This situation has improved somewhat for brides. I'm not certain how much having done the astrology and counseled people through quite a few divorces, hundreds upon hundreds upon hundreds of them.

However, this contrast of finding yourself and losing yourself is I think endlessly interesting. And where you are at in that cycle is that maybe it worked for a while to lose yourself into a relationship, sexual relationship, or some kind of a deep financial partnership, then through that losing yourself wake up and find yourself; but now given the combination of factors in Aries, particularly Chiron – kind of thing one in Aries and then this remarkable Mars retrograde taking place in Aries as well, is there is an ultimate waking up to your reality.

It is time to wake up and stay awake and skip the part about losing yourself. Rather stay fully awake and independent and as autonomous as possible in every

relationship situation that you're in. And most relationship situations don't facilitate this.

I experiment with relationships of various kinds, including some very long-term ones. I am able to look back at my personal history and then also listen to the history of many people who give me the accounts of their relationships, sometimes in quite detailed ways. And it is not easy to keep who you are in relationships. There is a space quality to it, because when people move in together there's always going to be some compromise of their independence.

And maybe it's wonderful and you love it, and maybe some people don't feel they had too much independence and autonomy before and so there's very little loss and mostly gain when they do this. But then there's the other pattern of the you in a relationship and the you out of a relationship. **[34:51]**

And so, you hear about a lot and many of us have experienced this that when we are in a relationship there are a whole bunch of things that we'd normally do that don't happen anymore. Because a relationship takes time, it occupies space, and usually couples share a room and so there is I think a loss of independence, autonomy, and to a real measure freedom of not having your own room or having your own apartment that is part of this merging into relationship.

And then when the relationship ends or changes in some way, when it's no longer the intense coupledness part of the relationship, then one finds themselves again and is able to do all of those things. It might be art, playing music, journaling, or whatever. The choice to have sex with whoever you want, which you can do when you're single and generally cannot do in a relationship.

I am one of the weirdos who considers that to be a fundamental personhood right – a basic right of personhood. Perhaps voluntarily offered to another person, but oftentimes the voluntary offering is tacit. It's not directly stated. There's not necessarily a direct agreement. There's just a kind of an unspoken agreement and a kind of a merging and an assumption of monogamy. And that leaves the issue unaddressed and unexposed and latent and inherent, kind of like in the fine print of the contract, in the back where no one reads. And yet there is that part of everyone who wants to be a free person and wants to declare yourself available.

And so, I would propose the question of whether you are autonomous from 8th house bonds is the extent to which you feel that you are available. Available for whatever you want to be available for. I think this a very important concept that is...I'm not sure if I've seen this written about in any personal growth or psychological books but the idea of being available is vital.

And so, you just keep asking yourself that. If you want something, ask yourself if you're available to do that. If you connect with someone and you want to go further, ask yourself am I available to do that and give yourself an honest answer.

Now, one of the genuinely intense qualities of Mars retrograde that has been warming up now since early July – so nearly for two months it's been waiting in the wings. The only thing that astrology points to regarding destiny is that the transits happen. So this transit's been destined to happen for a long time. What it's about is another matter. **[38:30]**

It's happening in the midst of a square aspect between Eris, a new discovery which was unheard of before 2006, but none the less a major discovery. One of the things about astrology is that it doesn't usually figure out what's a major discovery and what's a minor discovery until a hundred or 200 years later and then everyone's dead and can't take advantage of it.

And so, Eris is a major discovery and it's been in Aries since the late 1920s. For a long, long time it's at aphelion – the furthest point from the Sun and it is square Pluto – the previously slowest moving planet which takes 248 years to go around the Sun and then Eris takes 558 years to around the Sun.

And so, now they are in a 90-degree angle and the 90-degree angle goes from this sign of your investing yourself into others and then finding yourself Aries to Capricorn where Pluto has been. And the thing that the 5th and 8th have in common is that they're different expressions of sexuality.

The 5th is supposed to be the childlike, playful teenager having sex under the bleachers, on the boardwalk, or on the beach at night, or whatever kind of sex. Art studio sex I call it.

The 8th is the marriage bed. The 8th is sex that comes along with various sorts of contracts and agreements and a sense of a formal merging. Money can be involved in the 8th. It almost always is. Whereas the 5th is less about the attachment and more about the experience.

And there is an interesting contradiction in the 5th where it's supposed to be all about experimentation and non-attachment is your house overlaid by Capricorn and that brings all this formal structure, attachment, and family influence to the whole matter of what should be your most liberated, free spirited ability to relate to another person. Whether you're relating erotically, romantically, creatively, sexually, or on an adventure of some kind is strongly overlaid by control factors that are inherent in the sign Capricorn.

These were best described in the psychological literature by a medical doctor and philosopher by the name of Wilhelm Reich. If this topic resonates with you and you're curious about it, there's a book of what is actually political theory by Wilhelm Reich called *The Function of the Orgasm*. You'll think wow, this is going to be pretty kinky, but actually no it's not very kinky at all. The book is a book of political theory. It involves the political theory of what happens to children in the context of families and how their natural curiosity and sexuality is turned off.

[41:52]

And what Reich is arguing, unlike those astute critics of the Catholic church who make a point of letting us know how creepy it is that the father, the son, nor the holy ghost, nor the virgin Mary, nor Joseph ever had sex. That's really kind of weird right? No, Reich doesn't go in that direction.

The direction Reich goes in is that children are unwieldy, they are curious, they are active, they are adventurous, and they are sexual; and as part of making children manageable – making children manageable, that's where the family is the first institution that asserts itself as the authoritarian miniature state – that simply to make it easier on the parents to raise kids turns them into boring people – passionless and suppresses their natural curiosity. And then this in turn makes people ready to be good citizens.

And there's ways to unravel this but that is part of the story of your Capricorn in your 5th. It is a childhood that is in many ways described by this and remember

you don't have to be too hard on your parents and early caregivers; because they were only doing what they thought was going to make life easier for them, what they thought was going to be right, what they thought was going to be, let's say, convenient for them to take on this formidable task of parenting.

This leaves adults who were in touch with their humanity at all and have that feel, that inkling, that itch, that desire, that lurking sense of wow, I could be more with an often monumental task of unearthing all of that and find themselves in the midst of all of this. But your astrology is really supporting this and so the connection here is that that, let's call it the authoritarian miniature state suppresses childlike curiosity, sense of adventure, sexuality, creativity and I want to be an astronaut when I grow sense of adventure is in a dialogue with Aries, this other place where you are inclined. **[44:38]**

Solar charts are fascinating. This is an incredible mandala. In many ways Virgo is the exemplary solar chart that describes how you invest yourself in situations. And they are very similarly related. The structural conditions of Capricorn on the 5th and the investing one's self in the financial, marital, family, societal structures of the 8th house, and then continuing the pattern of losing yourself except that that's basically impossible now.

It's impossible for a number of reasons. First of all, Uranus spent seven years going through Aries. Uranus goes into Aries in 2011. It's transitioning into Aries in 2010 to 2011 and it's transitioning out in 2018 and 2019, going into Taurus.

That first of all created all kinds of agitation and disruption. If you had any long term relationships basically during Uranus in Pisces or in Aries that have endured, that's a good thing. That's amazing and that means those are the relationships that are really about who you are. I imagine for a good few people with strong Virgo signature that it has been very challenging to maintain any sense or actual stability in your relationships.

But here's the important thing. Apart from using your innate goddess power of sexuality to stay connected with who you are and to stay fresh in the moment no matter how old you are. If you are in your 60s, 70s, or 80s; your doctor should be telling you that keeping your private parts running is a matter of use it or lose it. Any honest OB-GYN is going to tell this to their older clients, and if you're younger

– same thing, and if you're much younger – same thing. It's a matter of use it or lose it, but setting that aside for a moment.

Here I think is the most important message of Mars retrograde. That is to come to completion on the contracts that you were in where you invested yourself and forgot that you were invested there. All those accounts where you put part of your soul, where you invested your spiritual energy, invested your sexual energy, invested your money, invested your time – the retrograde of Mars is about a journey back through those commitments. Let's say, well... I was going to say over the last ten or twenty years, but the reality is that these could be commitments going back to any point in your life and doing a kind of a soul retrieval from those relationships, a soul retrieval of yourself in those relationships. Find yourself. Collect yourself. **[48:17]**

This process may require that you take some risks in current relationships. You're taking risks in current relationships because to find oneself in a relationship where previously one was more accustomed to losing oneself can shake up the stability of the relationship. And you may have been in the last couple years been feeling like finally Uranus is gone from my relationship angle. It's moved on to my spiritual angle. We'll get to that in the next section. And I want stability, therefore I'm not going to do anything to upset that. But I strongly suggest that you set aside that value and that you prioritize being absolutely true to yourself as value number one.

And then second, that you find out where you still have lingering commitments and expectations and close those accounts. Close those books. Get them out of the way. Pay off the debt. Get payment from people who owe you something or forgive the debt, but that you resolve the situation and claim yourself back. There may be a couple of people you want to talk to and have an open conversation about claiming yourself back. Maybe some of them are no longer alive and you'll have to do it in some sort of ritual format, but this is Mars retrograde. Once you start to close those accounts one by one, you're going to like the feeling, and you're going to like the feeling of being a free person.

If you're able to do this in a way that is holistic, sincere and driven by actual necessity, will, passion and a determination to be yourself, you are going to find that you are a lot more free, independent and liberated. And that you will have a

strong aversion to creating more situations like this where you lose yourself and then have to find yourself again.

Okay, let's take a break. **[51:11]**

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[52:54]

So in this journey of completions and closures and claiming back yourself – what I'm calling your soul retrieval process here – there rightfully will be instructions of how not to get caught in this kind of thing again, of how to maintain your independence and autonomy as you enter your agreements with people. And that cautious when a light should come on and say no, this is too much of a compromise. And so, part of claiming back your integrity implies that you will do everything you can to maintain your autonomy of self and to therefore relate to people from one self to another self – one complete self to another complete self.

I'm fond of quoting the line by Erica Jong in *Fear of Flying*, where she decides she wants to be a whole person and not half of a relationship. That sounds like a great idea, right? The challenge is that we have such deep programming in terms of how to relate as being a surrender of autonomy, a surrender of our individuality. And the modes are all there. And one of the reasons why they're there is because there's so much suppression of natural instinct in childhood.

And so, the claiming back of your natural instincts, the claiming back of your sexual volition, and in particular, understanding the role that guilt has played in your life. This is a fundamental study for you to get this – the role that guilt has played in your entire life, going back to childhood, and every relationship that you have been in and the professional choices that you have made. Even if you can't exactly get out of being influenced by guilt it is possible, necessary and very much accessible to be aware of what's going on and then to stop before you get too far in and to recognize the role that this very pernicious emotion is playing in your experience.

Now, it does not need to be about sex. This is the thing, often guilt can come with wanting an evening to yourself, wanting to sleep alone, wanting to take a trip alone, wanting to hang out with another person. Even if someone outside of you

is not exerting any influence or pressure on you there can still be and often still is an internalized quality of this.

And that's the nature of oppression, right? It's not that there is a Catholic priest on every corner telling you what and what not to do. That's not how it is. But what there is, is that priest within, that controller within, it could even be a tyrant within – who is vigilant about your state of mind and what you're doing, and all this can stalk you. And so, you want to stay one step ahead of that and be mindful and use that mindfulness as a way to influence the decisions and the choices that you make. **[57:20]**

Chiron is going to make its trip through Aries, complete that trip over the next five years. It is going to keep you awake. There are a great many people in the listening audience who have Chiron in Aries. It is just exactly at the age range where most of my clients are.

Chiron in Aries, I think, spans from 1968 through 1977. Chiron is discovered in Taurus in late 1977. So, we're coming up on seven years till the Chiron return of the discovery of Chiron. We'll see if anyone besides me is excited about that. But in that age range, you're also having your Chiron return. Anybody around age 50 is having it, so this is adding to the major wake-up process – wake up and stay.

And the thing is that the awakening with Chiron will come in any form that works. Chiron gets the job done and it includes if it is extremely inconvenient, it can be annoying, it can provoke a crisis. And I would propose that anytime you feel that you're either in crisis or in a critical turning point, ask yourself the question – What would I do and how would I feel if I were actually being true to myself in this moment? If I were staying true to my integrity and my autonomy? True to myself, what would you do?

Okay, so lots going on in the Earth signs an addition to what we talked about in Capricorn. There is other stuff in Capricorn that I'm not sure quite how to apply in this context, except I will say this: When you tap into your core creative sexual power, you're going to find an abundance that does not let up.

This is on account of the presence of Pholus. Pholus is the small cause and the big effect. And it's also the release of the pressurized vessel – and this is a gift. It's

very early in the sign Capricorn, your 5th house right now and when you tap the true well, be ready to go for a ride on that.

And this has a way of preventing people from wanting to do too much. "I want to be careful here, who knows, I don't want to get swept away in anything." But the reality is that you are in this crucial phase of finding yourself. You're in this crucial phase of extracting yourself from the commitments to other people and re-entering relationships on your own terms. You're in a phase where you're uncovering guilt. You're in a phase where you are rightfully looking for the common spiritual thread that connects you to everything, which all of your relationships should serve to do.

And that means new life patterns. It means new life adventures. It means new ways to express yourself and when you do that, you're going to hit some power. You're not necessarily expecting it but it's going to be there. **[1:01:26]**

The other thing is that as you advance the meaning and nature of tribe and family changes and returns to a much more, let's say aboriginal concept of what the tribe is. And so, there is something just brilliant about trekking up the family tree in some creative way. That might include, I mean I think everyone should be careful with their DNA samples, even though we're collecting the world record number of DNA samples right now, like all those 20 million Covid tests are potentially capable of putting someone's entire genome on file in the database to make ancestry.com envious.

However, there is a place in your life for genealogical research, for trekking back through local generations, by which I would say four or five generations back. And then some form of paying homage to your tribal origins. Meaning origins origins, "Our tribe is from the Pleiades." "Our tribe is from Alpha-Centauri." "We are the..." Whatever that is, whether it's an earthly concept of the deepest origins, whether it is some cosmic concept of the deepest origins, there is some liberation and beauty in there that will help you see the limited nature of these immediately local generations. Meaning, the mishegas we inherit from our great grandparent's grandparents and parents. It is what it is and it is local.

What if you could go back... Let's imagine that you have many, many ancestors, right? I mean even going back ten or eleven generations you can fill Madison

Square Garden with your ancestors. Just think about that. I believe my friend Nikko calculated it. He's one of those people who can do advanced mathematics. And I believe it was something like 10.4 generations back will yield 23,000 ancestors.*

But what if there are some that you really take after? What if there is some kind of a lineage? What if there is... What if you are... I mean I have a running joke, one of my alter egos is uncle Lars. It's my CB handle as well and I have a whole character developed which I'll spare you, but Uncle Lars claims to be from a long line of Uncle Lars's. Men just like him who did the same kind of thing. They were a little weird, enterprising. The current uncle Lars runs a flea farm to make flea wax, Lars's flea wax. And he flies around in a helicopter giving traffic reports in rural areas and so forth, but he takes after his uncle Lars who takes after his Uncle Lars.

So, on the uncle Lars theory, imagine that in that room full – and that's only ten generations is Madison Square Garden. Think of that, it's an arena. It's the biggest arena in New York City. It's crazy that it's that many ancestors but imagine there is a thread. And the thread goes way back, and that there's something special, something distinct about certain of your ancestors that came through to you.

Who? What would it be like back there? Who would that be person be? Can you project yourself back in time in that way?

Okay, a couple of more Earth signs just because we're in Earth sign territory here and then maybe a few closing thoughts after that. **[1:05:35]**

Uranus is in Earth sign Taurus. That's relatively new. That's only been in development since the spring of 2018. Even though it seems like a really, really, really long time ago, the spring of 2018 is only nine seasons ago. That's when Uranus started to transition out of your 8th house after making a crazy conjunction in 2016 which got Trump erected. It entered Taurus in the Spring 2018, transitioned finally in the spring of 2019 and opened up a whole new phase of history for you.

And I think of Uranus in Taurus as being about the body electric. The body is Taurus – the physical maculate squishing your toes in the mud, laying out on the rocks in the sun of Taurus and the regenerative, rebellious, revolutionary,

experimental quality of Uranus. This is an invitation to be a fully juiced up, electrified, excited person as your spiritual path. So your spiritual path has to be physical. You are not the type to just sit in church and listen to someone drone. Maybe you met an angel in church once or something, but the chances are that your idea of church is a canyon.

Cathedrals are cool. They're traditional. Those of us with traditional leanings, which you have, like them for no other reason than it's like, "Wow, how did these medieval fuckers build these things without cranes?" That's a really interesting question. Notre Dame, a lot of Cathedrals, no cranes. But for you church is wild nature. That's where you find your god/goddess, right in wild nature.

And so, Uranus transiting through this is saying; stay there, be there, do that, stay in contact with wild nature and your electrified, wild, body electric, physical nature as your connection to your spiritual grounding. It is an earthly thing. It is about being where you are. **[1:08:09]**

Taurus on the 9th, this is what I'm talking about by the way. The 9th house being the house of religion, religiosity, spirituality and the church. Taurus being sensuous, to say the least – with Uranus being adventurous. So, it's like goddess equals sensuous, adventurous. Okay, that sounds like a fantastic idea. Sign me up. Where do you meet for that one? Well, in the nearest forest.

So stay in the sensuous, adventurous, wild world as much as you can. I know that travel in some ways is screwed up. Maybe it's going to get more screwed up and all of that. Use what privilege you have to get to your spot. Find your spot. Find places near your house and go as far from your house as you possibly can, on as regular as a basis, like once per season. Anytime, say for example, you read that it's a cross-quarter day. Basically, early May, early November, early February, or early August take a trip and do something exciting. Uranus is coming up on the cross-quarter in mid-Taurus. That's going to be exciting.

In Virgo, in your sign, we've hardly said anything about what's going on in your Virgo because most of what's going on is not going on in Virgo. But I think by far the most interesting thing going on in Virgo is a point called Transpluto. Now, I have my own interpretation of Transpluto that I've developed in consultation with a couple of people who have really done some good work on Transpluto. But I

think of it as a very Virgoish point of integration of many different kinds of growth and spirituality into one concept.

It moves very slowly by the way. It takes seventy-five years to go through a sign. Most of us were born with Transpluto in Leo. A couple of us were born with Transpluto in Cancer – the super-duper codgers out there who have stayed on the planet for a long time. Transpluto's now in Virgo and to me it seems the perfect essence of Virgo and one way to think of it – I'm not sure why it was called Transpluto; its orbit (75 times 12) is a lot longer than Pluto, it's a lot longer than Eris's orbit – is probably why, but it's the amalgamation of Uranus, Neptune and Pluto. So it's like all the outer planets gathered into one point. It's a non-physical point, it's a calculated point, it's conceptual, it's also very appropriate to Virgo.

[1:11:03]

For most of the solar return season, you have Mercury in your sign. So, that's you, that's grounding and it's a reminder to make sure that the idea of yourself matches your actual understanding of who you are and play back and forth between the idea of who you are and the reality of who you are. Use your mutability to test the theory and not get stuck where you don't want to be and move on from where you don't want to be and go to where you are.

Now, there is a pattern worth mentioning. It may take the rest of our time here. If so, that's fine. It's an important one. Your house of environment and relationships, I've been talking about the 8th as a relationship house because that's where Aries is, that's where Mars retrograde is, that's where Chiron is. But your most basic relationship house, the one where you just experience people at face value is covered by Pisces. And there's two slow-moving very important points in there. One of which is Neptune and one of which is Nessus.

These are cautionary about getting involved in situations that are not easy to extract yourself from and are in some way subversive or they are not what they seem to be. And it is crucial that you take the time to get to know people before investing in them in any way that you can't get your investment out.

Where Neptune is concerned it is vitally important that you account for your projections, that you know when you are in essence making up a story about who someone is, or you're ascribing characteristics and patterns about them that

really belong to you, whether that's conscious or unconscious. Jung would say that projection is an unconscious process. There is this kind of projection though that's not always negative and usually it's projection of shadow material.

You know, you call a person racist, this is one of the reasons I find it so entertaining to hear white people call each other racists. I mean I would pay money to sit in front of a bunch of white people calling each other racists. It's pure projection. It's like get over yourselves. Talk about yourself. Don't talk about the other person.

But there's another part of projection that is projecting the goodness that you have, the beauty that you are, and your anima if you're a man, animus if you're female, i.e. opposite qualities onto another person, a wide diversity of other types of projections. Neptune is warning you against this. Nessus is warning you against this. And also, write this on the bathroom mirror – stay out of situations where you are a rescuer.

And that also means, stay out of situations where you are an enabler and the various drama triangle configurations, the third part of the triangle. There's perp, there's the victim, and then there's either the rescuer or the enabler, which amount to the same thing. Get out of those situations and don't be attracted to them. Don't get between any couples for example. Getting involved with people who are involved with other people where they have to lie, bad news.

If you get involved with people who are legitimately polyamorous, you meet someone and you like them and they've got a partner and it's all on the up and up and you get to meet their partner and have a good time, sure. That's evolutionary and I would say, even experimenting once with that, not all poly people are good at it. Some are really bad at it. Some are obsessed by talking about relationships. But it's a vital evolutionary step I think in the challenging of relationships the way they are. **[1:15:29]**

If relationships the way they are have a problem, and I would be the first one to stand up and say, "Well, there's a little problem with our relationship model," the only way getting out of that is going to be some method of experimenting with other methods and seeing what you learn from those other methods and making sure the experiment is repeatable and that you can develop some sense, more

than from just one experience. But the essential matter is truthfulness and not getting involved in drama triangles.

There's one other little point, it's a quicker-moving point called Narcissus and it's opposite Nessus right now. This is my favorite of all interpretations of the myth of Narcissus from Marshall McLuhan. Society right now is all about calling out narcissists and we've heard the word 56,000 times since Trump got selected to be president. And we like to think that narcissists are our worst problems and all that. That's a kind of clinical narcissism and that's not what I'm talking about.

Narcissism in the mythical sense, which there is no ism to it, so let's just skip the ism. There's a figure in Greek mythology called Narcissus and he falls in love with his reflection. He has other options, right? There are nymphs all over the place that want him. What Marshall said is, the thing that distinguishes the Narcissus myth is that he didn't know it was himself.

And Marshall says this is true of all our experiences in media. Right? We're constantly in relationship to ourselves, but we're not calling it that. We're thinking of it as in relationship to this website, or to this internet tool, or this thing, or this other person or something.

And so one valid analysis of having Narcissus conjunct Mercury right now, it's quite gloriously placed. It's near Orcus. It's near a point called Panacea, and it's suggesting that you do a reality check and notice the ways that you're relating to yourself in the form of someone or something else, to know what's a reflection and to recognize that if you're looking at a reflection you're looking at a representation of yourself. I'm not putting any judgment on that at all except to say that it will help you to know when you're doing that and when you're not and to make the most of it and have the most fun when you are doing that.

Okay, that is my message for you right now. Happy to entertain any follow up questions that you might have. efc@planetwaves.net. If I don't respond just bounce me a new email in a day or two. I believe we are going to have our friend Joshua on a transcription of this reading. That's probably going to take about a week to do. They do not happen fast. This is probably about a 10,000-word reading. And I will see you next with The Story of I Am, the midyear reading

coming soon. And then after that, a couple of readings at the year transition.
Happy birthday! Love to you. And bye for now. **[1:19:39]**

* Not quite! More information on numbers of ancestors [here](#)