



This photo of a man purportedly laying dead on the street of Wuhan, China, was taken January 30, 2020 as the pandemic was being rolled out in the international media. It was published by many newspapers around the world and quickly became one of the most iconic images of the covid era, providing "photographic proof" that there was indeed a plague spreading in Wuhan. Photo by Héctor Retamal / AFP.

Don't Look Back

Astrology of the 2020 Lockdowns and the Pandemic of Panic, Part One: The Saturn-Pluto conjunction and the Pluto-Eris square

Facts are all sourced to the [Comprehensive Chronology](https://chironreturn.org) at ChironReturn.org

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ON MARCH 1, 2020, NEW YORK CITY recorded its first case of what was called infection by a novel virus, said to have originated two months earlier from a fish market in Wuhan, China.

The claim of infection was based on a molecular manufacturing tool called the PCR, or polymerase chain reaction. This device is designed to find and

then amplify — by about one trillion-fold — fragments of genetic sequences in a human body which supposedly match those created by computer modeling. We don't know who this person was or whether they had any symptoms. All we know is they are said to have tested "positive" using the PCR because it seemed to find a few allegedly deadly molecules in their body by magnifying them 1,000,000,000,000 times.

If that sounds sketchy, consider this. For more than 14 years, the PCR has been acknowledged by the United States Centers for Disease Control (CDC) and the wider medical establishment to generate false positive results up to 100% of the time.

CDC has said it was responsible for three separate false outbreaks. In fact, many scientists, including its inventor, Kary Mullis, have cautioned that the PCR is not a clinical diagnostic tool; its own government documentation says that a "positive" result is not proof of infection; not a diagnosis.

In an [August 24, 2007 notice](#) to the public health profession acknowledging the three false outbreaks, the CDC wrote, "Overreliance on the results of PCR assays can lead to implementation of unnecessary and resource-intensive control measures (e.g., case identification, antimicrobial treatment, furlough of ill persons, and administration of PEP). In outbreak settings, positive PCR results should be interpreted in conjunction with epidemiologic investigation, evaluation of clinical symptoms, and confirmation by culture."

Nonetheless, on March 8, just hours before a Mercury retrograde ended, New York's Gov. Andrew Cuomo declared a statewide emergency, with just 76 PCR-"positives" in all of New York State, population 19.5 million.

Then, beginning at 5 pm on Thursday, March 12 — the day before Pres. Donald Trump declared a national emergency — Cuomo banned gatherings of more than 500 people within New York City, and thereby ordered all 41 Broadway theaters (which all have 500 seats or more) to shut down for the first time in history. New York's theater industry — an engine of its tourism trade — draws about 14.8 million patrons a year.

The order also shut down dozens of other sports and entertainment venues throughout New York City, such as Madison Square Garden, wiping out much of the city's economy with one signature.

To most people reading the news, the fact of the governor locking down Broadway and the rest of New York's world-famous entertainment and professional sports industries was proof enough of a serious problem. The

assumption is that a governor would not do that if there was not something really bad happening.

Yet what scientific findings justified his decision, and further justified the shutdown of most of the United States economy, and those of the UK, Europe, Russia, Australia, Canada and New Zealand? And what does the astrology of these events say about what was done to the world? Let's look at both.

The 'Covid' Aspect: Saturn Conjunct Pluto

To most astrologers, the aspect associated with what was called a coronavirus pandemic was Saturn conjunct Pluto in Capricorn. The conjunction, which happens about once every 38 years, was exact on Jan. 12, 2020. It was the "great reset" of the Saturn-Pluto cycle most famous in recent memory for its presence in the chart for Sept. 11, 2001.

The demolition of the World Trade Center and explosion at the Pentagon occurred at the Saturn-Pluto opposition of 2001-2002 (the planetary equivalent of the Full Moon phase). Nineteen years later, in January 2020, the two planets completed their 38-year cycle and formed a conjunction (the planetary equivalent of the New Moon phase).

Astrologers knew something was coming. Many in 2019 had accurately noted that we were back in a Saturn-Pluto era and that there could and probably would be some kind of event similar to what happened Sept. 11, 2001.

Yet ahead of the Saturn-Pluto opposition of 2001-2002, no astrologer that I know had an inkling that every facet of life and the patterns of civilization would be irrevocably altered. One astrological calendar predicted a terrorist event specifically for Sept. 11, and American astrologer and historian Rob Hand predicted a war with Afghanistan. But none considered the potential for sweeping changes that would ensue.

In late 2019 and early 2020 just ahead of "covid," the dominant news involved the impeachment of a United States president — a rare and tragic enough event. That certainly fit the Saturn-Pluto pattern, particularly in Capricorn, the sign of government. And it distracted most people from what was then a local story in China that they might have missed or ignored anyway. Every few years, there is always a panic floated about a possible new pandemic, so was easy to gloss over.

By the time “covid” broke the surface of the news in the United States a few weeks later, the story already had traction in the UK, Europe and Asia.

An Atmosphere of Gravity and Tension

Before we go into the details of what happened in the critical days surrounding the Saturn-Pluto conjunction, let’s consider the Saturn-Pluto cycle in broad strokes. In his 2006 classic book *Cosmos and Psyche*, which studies centuries of historical events tracked against planetary patterns, astrologer and historian Richard Tarnas, Ph.D. offers his view on what this planetary cycle is about.

“The successive quadrature [meaning conjunction, square or opposition] alignments of the Saturn-Pluto cycle coincided with especially challenging historical periods marked by a pervasive quality of intense contraction: eras of international crisis and conflict, empowerment of reactionary forces and totalitarian impulses, organized violence and oppression, all sometimes marked by lasting traumatic effects.”

That was certainly true of the Sept. 11 era, which came with a conservative crackdown, revocation of personal liberty and the rise of the national security state, all of which have effects even to the present day. It was also true of the 1960s, when a Saturn-Pluto opposition coincided with the peak of the Vietnam War and the assassinations of the Kennedy brothers and Rev. Dr. Martin Luther King, Jr.

Describing such meetings of Saturn and Pluto, Tarnas continues: “An atmosphere of gravity and tension tended to accompany these three-to-four-year periods, as did a widespread sense of epochal closure: ‘the end of an era’, ‘the end of innocence’, the destruction of an earlier mode of life that in retrospect may seem to have been marked by widespread indulgence, decadence, naiveté, denial and inflation.”

Tarnas writes that Saturn-Pluto eras come with a “widespread sense that one’s life was determined and constrained by large impersonal forces of many kinds — historical, political, military, social, economic, judicial, biological, elemental, instinctual — too powerful and dominant to be affected by the individual self. This sense of vulnerability was in turn regularly matched by a drive for power, control and domination.”

Somewhat more reassuringly, he adds: “Saturn-Pluto alignment periods are also characterized by displays of personal and collective determination, unbending will, courage and sacrifice, by intensely focused, silent, strenuous



In November 2019, The Next Pandemic premiered on Netflix, featuring Bill Gates. That was three weeks ahead of a claimed global outbreak. Was this a coincidence, or preparation? Gates, a vaccine pusher and sponsor of the WHO, becomes one of the great celebrities of the "covid" era.

effort in the face of danger and death; by a deepening capacity for moral discernment born from experience and suffering; and by the transformation and forging of enduring structures, whether material, political or psychological."

That is the general sense of such periods. Then in each era, there are the specifics.

Conjunctions represent the endings of old cycles as well as the beginnings of new ones — "the end of an era" implies what follows next. Capricorn represents the old order, which had been mostly demolished under the influence of Pluto there since 2008. Saturn's conjunction to Pluto marked the vanquishing of what remained of the traditional political, medical and scientific order represented by Capricorn.

The new order, comprised of Big Tech (artificial intelligence), Big Pharma and global institutions such as the World Health Organization, made significant strides toward world domination in 2020.

Whatever else "covid" represented, it arrived with the full-on rise of digital medicine, which means diagnosis by computer or artificial intelligence and the presumption that whatever the computer says is right.

And there is something about people thinking they're computers. When Moderna introduced the concept of its mRNA "vaccine" technology, it pitched it as the equivalent of computer storage, applications and software for the body. Tech companies took over many remaining facets of life in the analog world. Harvard turned to Netflix — and Netflix turned into a propaganda arm of the vaccine industry, starring Bill Gates.

Developments Leading up to Jan. 12, 2020 Conjunction

The Saturn-Pluto conjunction in Capricorn was a one-time event in this cycle, meaning that Saturn's retrograde in Capricorn came close but did not re-cross the degree of Pluto.

This helps focus the association of specific events with the conjunction to the weeks and months leading up to it. The era of an aspect begins long before its exact contact. Astrologers have analyzed the events surrounding "covid" in the large sense. But the specific facts and dates associated with the claimed viral outbreak in Wuhan, China were not widely reported outside of the scientific literature, so they are not generally available. To find them, one must read many papers and look through a lot of data. What you are about to read took more than two years to figure out, organize and verify.

The autumn of 2019 is packed with foreshadowing events — there are too many to get into in this article, though you can read them in my [**daily chronology**](#). I would like to start the astrology discussion in the two weeks leading up to the Saturn-Pluto conjunction (which I will refer to going forward as "the conjunction").

Events surrounding the claim of a discovery of a new virus came to a head in those very days. Before embarking on the scientific and technical details involved, this unusual chart deserves commentary just as an astrological figure. Saturn and Pluto are not standing alone; they are part of a grand conjunction with the dwarf planet Ceres exactly in the same degree, exact to 11 arc minutes (about 1/5th of a degree). Ceres was the first asteroid discovered and it contains one-third the mass of the inner asteroid belt.

Whatever this conjunction is describing is about Ceres as much as it is anything. Ceres is an emotional influence that is directly connected to food, and to grieving. In conjunction to Pluto, it can represent a threat to children perceived by their parents.

Historically, the Roman goddess Ceres is also about the Plebes — she advocates for the general body of Roman citizenry, and therefore has

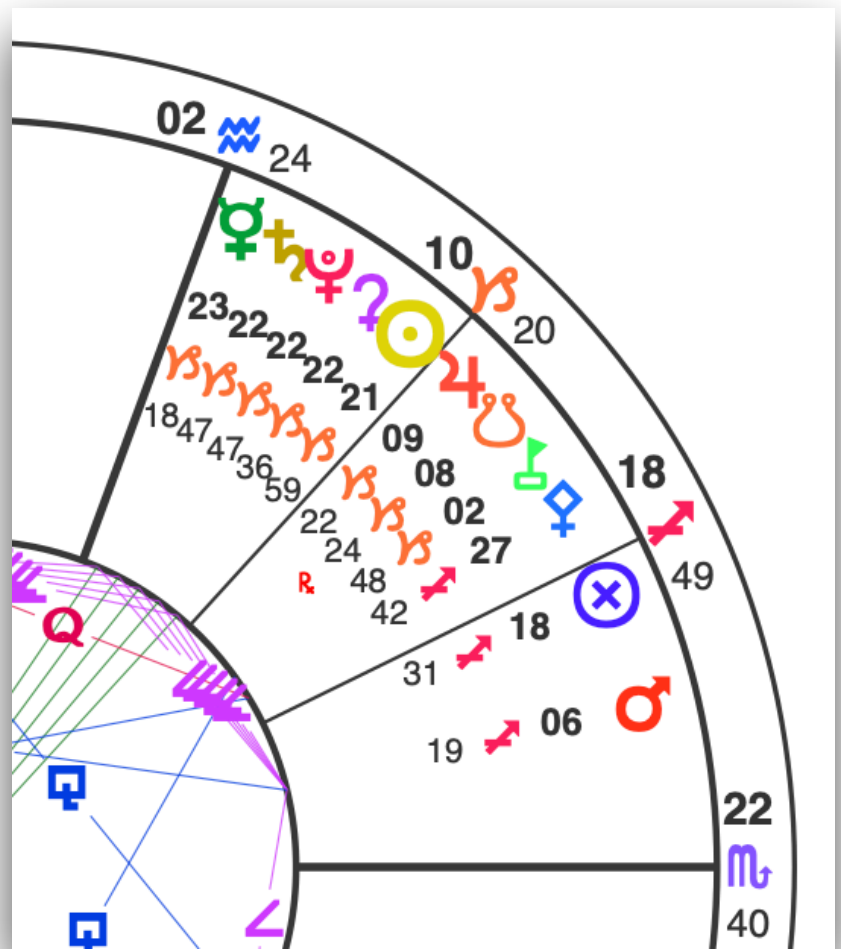
associations with the matters of democracy and of individual rights. We can see where the impact will be focused: the chart is describing an emotional event impacting ordinary people.

Tender, Gaia-loving Ceres is between a rock and a hard place. The squeeze on Ceres also describes issues with food supplies, which manifest immediately as the news of a claimed outbreak gets around. There are supply-line issues, and a rush on stores, and the closure of nearly all restaurants.

This unusual and potent three-planet conjunction takes place at 23 degrees Capricorn, which calls for a look at what is called the Sabian symbol for that degree: "A soldier receives two medals for bravery in combat." As the British tabloid *The Sun* would proclaim on its front page just days later, we were entering "World War Flu."

How fast-moving points line up with the slow-moving ones is always informative. As you can see from the chart, there are many other planets involved. The Sun and Mercury are conjunct Ceres, Saturn and Pluto within one degree. Then Jupiter and the South node are together nearby earlier in Capricorn. Centaur Pholus is there too, accelerating events and giving them momentum and persistence (more on Pholus in Part 2 of this series).

We can see that the core conjunction of Saturn and Pluto is being amplified and described by many other planets — Mercury (communication and messages), the Sun (ego, visibility, leadership), plus Ceres; and then Jupiter (authority) and the South Node of the Moon (old tendencies; past karma). I looked at this chart many times in the years leading up to 2020 and wondered what it could possibly be about. You never really know till it happens.



Stellium in the sign Capricorn at the time of the conjunction includes a total of eight planets and points. This and other factors gave the conjunction unusual potency and a long-lasting effect we're still living with.

WHO Notified of Claimed Pneumonia Outbreak

The World Health Organization (WHO), through its branch in China, was officially notified by the Chinese government of an alleged outbreak of pneumonia in Wuhan on Dec. 31, 2019. This was said to have started with the first claimed case exactly one month earlier on Dec. 1.

Yet given the facts, one might wonder the cause for concern. When 2020 began, there were about 41 claimed cases of pneumonia, all involving typical flu-like symptoms — in a country of more than a billion people, where there are reported to be 2.5 million cases of pneumonia each year. Wuhan is an industrial city where many people smoke. It is not the easy breathing capital of the world.

Of those 41 claimed cases, only 15 patients had tested positive for genetic fragments said to be specific to the claimed virus. Fifteen out of 41 is not a convincing correlation, but this fact has barely seen the light of day until now. Further, there was no study to determine that the genetic fragments ever came from a virus particle, or that the claimed virus was in fact the disease-causing agent.

Right around this time, genetic sequences said to be associated with cases earlier than December 2019 were deleted from databases at the Wuhan Institute of Virology and the National Institutes of Health. (Jesse Bloom, a researcher at the Fred Hutchinson Cancer Research Center, dug them out of Google Cloud a year later.) The lack of those particular sequences supported the claim that the virus had originated at the Huanan fish market in Wuhan rather than from some other source.

Chinese officials dutifully reported to the WHO that they had identified the virus that caused the outbreak, and everyone accepted this as fact. Did anyone ask, “How do you know?” Not that I have found.

The next day, on Jan. 10, the allegedly offending genetic sequence was released to the entire world by the Chinese government and given official virus accession number MN908947. While this was claimed to be a complete genome of what was then known as “2019-nCoV,” it was not made from a sample of intact virus, nor was any part of it shown to match a virus.

Rather, it was a partial computer scripting of one gene (the N-gene), written by an artificial-intelligence program using a technique called *metagenomics*.

This resulted a theoretical, simulated or contrived "virus," known as an *in silico* sequence. *In vivo* means made in a live being; *in vitro* means made in a test-tube; *in silico* means made inside a computer. It was not the product of sequencing an actual virus particle.

If you wanted to sequence a tomato's genetic code, you would slice one up real thin. That is sequencing. Yet nobody could sequence the claimed virus because they hadn't found any, so all three major players — China, the World Health Organization and the CDC — used metagenomics (specifically, Kraken2 software). This process can be done two ways. One method uses a crude patient sample assembles a theoretical sequence from that. The other blends some mixture of genetic material from monkey kidneys, calf blood and immortal cancer cells (and other ingredients), into a broth which is used as stock material for the phony *in silico* result.

This process is acknowledged throughout the literature, but is not widely understood by doctors and even most scientists outside that specific field. You will find its use in every single paper that claims to have "isolated" the virus. This includes the Emergency Use Authorization for the CDC's "covid" PCR test that would appear Feb. 4. The documentation says explicitly that no virus was available, even to the United States government. So we brewed up a *mimicked clinical specimen* — their words.

Also on the 10th, Dr. Li Wenliang, the Chinese ophthalmologist who drew the ire of the Chinese government when he warned colleagues about a potential pneumonia outbreak on Dec. 30, is said to have started coughing.

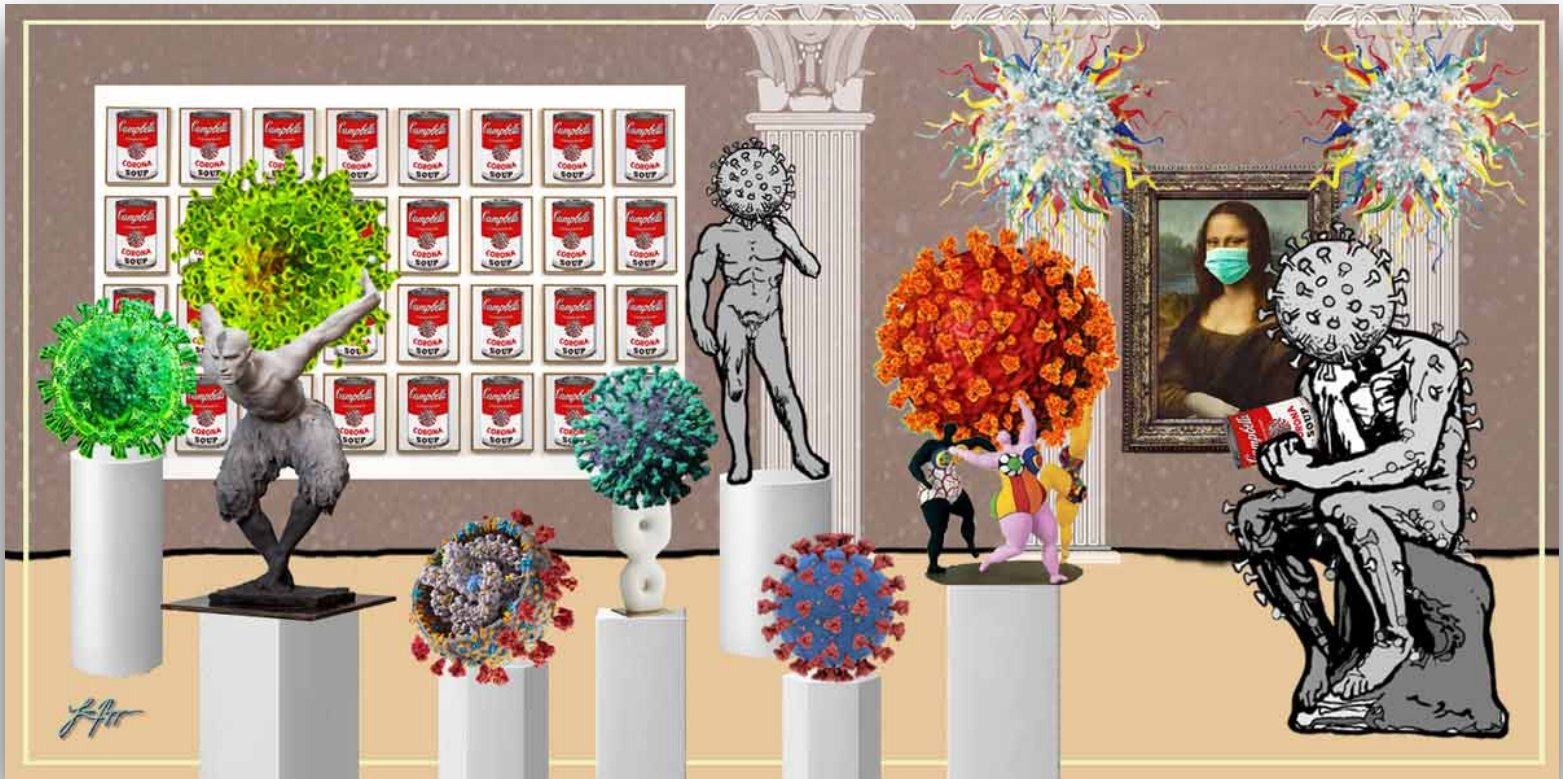
He became the early face of "covid," and his illness was widely regarded as proof that the reported crisis was legit. Yet for whatever it's worth, he never tested PCR positive, which suggests that the "test" was being used (and omitted) for public relations purposes.

And on Jan. 10, 2020, German virologists Christian Drosten and Victor Corman produced the first polymerase chain reaction (PCR) test instructions outside of China, which at the time they say were based on pre-existing computer-modeled sequences for claimed SARS and MERS "viruses" and not on any patient sample of "2019-nCoV."

Still, they declared that a novel (meaning utterly unique) virus had been found. That is a necessary part of the definition for a pandemic: it must be a new threat, not an existing one.

The Corman-Drosten protocol (also called the German test or the Charité test) immediately becomes the official PCR-design of the World Health Organization.

Finally, on Jan. 10, a special committee of the WHO designed to handle epidemic emergencies held a teleconference, an important step toward announcing a global pandemic just weeks later.



But is it art? Graphic by Lanvi Nguyen

The First Claimed Death — and is it Contagious?

The next day, on Jan. 11, the day before the Ceres-Saturn-Pluto conjunction was exact, the WHO tweeted that it had received the genetic sequence of SARS-CoV-2 from China, based on a crude (not purified) sample taken from just one patient. That sequence was the *in silico*, metagenomic script known as MN908947.

No part of that AI model was ever shown to come from a virus, or to match any part of the genetic sequence of a virus. It's no more a virus than a fantasy sports game makes someone the owner of the New York Yankees — but at least the fantasy game is recognizably about baseball.

The same day, China reported its first death claimed to be a result of the virus nobody had ever found. The patient was a 61-year-old man with many underlying health conditions such as chronic liver disease and abdominal tumors. He was also reported to have suffered from respiratory failure and severe pneumonia, septic shock, and multiple organ failure. He was also observed to have severe acid-based metabolism disorder and cirrhosis — but the cause of his death was attributed to “2019-nCoV.”

His hospital treatment included anti-infection drugs, ventilator-assisted breathing, life-support, and other treatments, but with no positive results — not surprising given that he had at least six serious health conditions.

This patient would fit the pattern of nearly all claimed “covid” deaths having numerous underlying, life-threatening illnesses — and many deaths caused by artificial ventilation. Within weeks, even the mainstream press would be reporting that 90% of people placed on ventilators died. As for multiple organ failure, that sounds a lot like the effect of remdesivir, an “anti infection” drug used to “treat covid” that kills half of the people who take it.

As of Jan. 11, the reported case count was still a total of approximately 41, the same as at the start of the year. Within hours of the exact conjunction, WHO held a teleconference of its diagnostics and global health network.

On Jan. 14, WHO held a press briefing where it said that, “It is certainly possible that there is limited human-to-human transmission” of the claimed virus. Yet the same day, they admitted in their risk assessment that additional investigation was “needed to ascertain the presence of human-to-human transmission.” And on that very same day, Jan. 14, 2020, [WHO sent a tweet](#) saying that Chinese authorities have found “no clear evidence of human-to-human transmission” of the claimed virus.

Which was it? Limited spread, possible spread or no spread whatsoever? The WHO’s contradictions do not inspire confidence, only confusion — and the scientific evidence does not point to the existence of a viral cause. Yet soon this virus will be said to have spread to the whole world.

There are many sources of false positives: naturally occurring healthy genetic sequences, cellular waste material, and the test responding to its own chemicals.

In sum, the Saturn-Pluto grand conjunction of Jan. 12, 2020 represented the creation by the Chinese government of an *in silico* genome, falsely presented as the sequence of an actual contagious pathogenic virus. Thanks to the PCR

test codes being calibrated to the MN908947 construct, people would test “positive” all over the world — setting in motion a series of events that in the ensuing months would devastate all economies outside of China, usher in unprecedented tyranny, and thereby change the world irrevocably.

The Squares of Pluto and Eris

The year 2020 had many unusual astrological events within a short time. These included not just Saturn conjunct Pluto (38-year cycle) but also a series of conjunctions of Jupiter and Pluto (13-year cycle), the conjunction of Jupiter and Saturn (20-year cycle), and also an extremely rare square aspect between ultra-slow-movers Pluto and Eris.

Because both Pluto and Eris have such long orbits (Pluto at 248 years and Eris at 558 years), Pluto-Eris aspects are unusual, and none had ever happened since the discovery of Eris in 2005. The first contact of the square was Jan. 26, 2020. There were a total of five contacts, finally ending Oct. 9, 2021. Because of this timespan, Pluto square Eris is a defining aspect of the “covid” era.

To give a sense how long this cycle is, the two planets were at opposition in 1978 and will form their next conjunction in June of 2115. The prior conjunction was in 1756, 20 years before the American Revolution.

In mythology, Eris is said to be the goddess of discord. (Fans of Robert Anton Wilson know her as her Roman equivalent Discordia.) We know where to look for the strife and discord because Eris is making a 130-year visit to the sign Aries — the one associated with self, self-assertion and identity.

Researching its history back to the 1920s, I have observed that Eris in Aries represents the upheaval of individual consciousness and society associated with electrical communication generally, and with digital consciousness in particular. Eris entered Aries in 1926, at the beginning of the radio phase of media history, and right around when RCA built its first experimental television transmitter. Computers and their algorithms came not long after, having their first starring role in World War II, in the early- to mid-1940s.

And the prior time Eris was in Aries, the movable type printing press was invented in Gutenberg, Germany — beginning the print and text revolution that impacted society every bit as much as digital. It just took longer. The digital revolution proceeded so rapidly because the essence of both electrical and digital is light-speed communication.

Philosopher Eric McLuhan described Eris in Aries perfectly when he wrote, "The body is everywhere assaulted by all of our new media, a state which has resulted in deep disorientation of intellect and destabilization of culture throughout the world. In the age of disembodied communication, the meaning and significance and experience of the body is utterly transformed and distorted."

On Jan. 26, 2020 — the day Pluto made its first square to Eris, their first major aspect since 1978 — there were claimed to be 27 full-length genomes of SARS-CoV-2 in existence, all of them *in silico*. There was no original sequence of whole virus to verify their accuracy. This is an example of chaos, not science: the "disorientation of intellect and destabilization of culture."

Science asserted itself as having inviolable truth, but no proof or even meek evidence or plausible correlation revealed that a virus caused anyone to get sick. The whole concept of science is verifiable data and repeatable experiments. That has been replaced by the presumption of infallibility.

Pluto in Capricorn described its own destabilization: the demolition of organized, structural thought and institutions. The first event of Pluto in Capricorn was the collapse of global banking systems in 2008 and the ensuing "great recession." Pluto aspects drive events forward rapidly and, more than that, intensely. Pluto is both a potentially destructive force in society (as can be seen from the events of Sept. 11, 2001), and also one that pushes personal growth and evolution.

Planets often have several modes of expression. In its expression as the Greek god Dionysus, it can make people drunk with power.

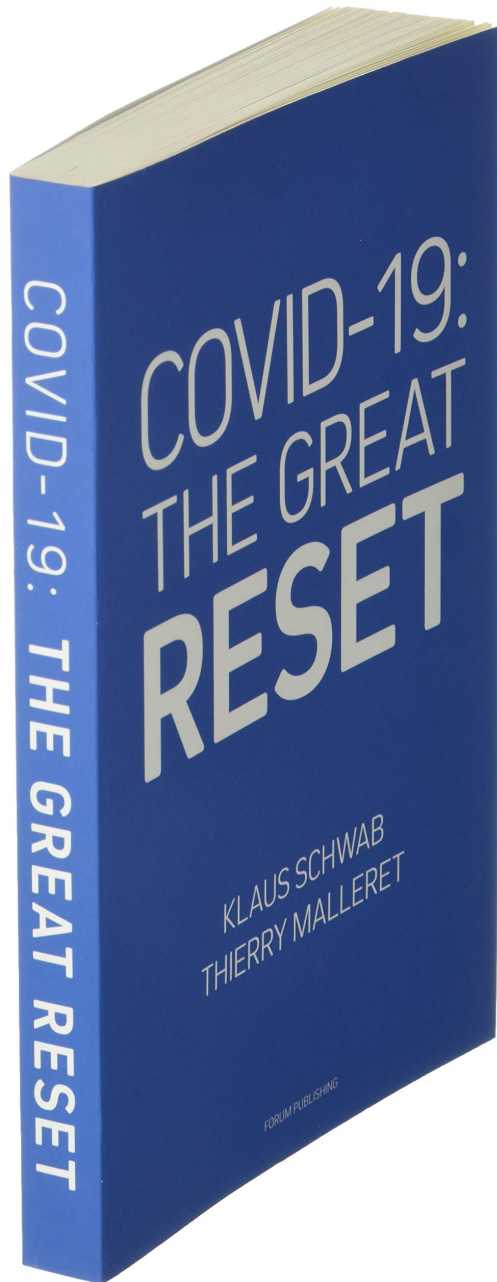
In this rare combination, Pluto and Eris were acting on one another. Pluto made contact with the point in Aries where "the meaning and significance and experience of the body is utterly transformed and distorted."

That is the result of the total immersion of all of society in digital technology, 24-hour digital communication, the *in silico* "sequences," the artificial-intelligence PCR, and people who cannot think for themselves but believe that computers are infallible.

It was only under full digital conditions that people could be convinced that they were not just sick but also contagious when they were in fact perfectly healthy — the distortion of the meaning and purpose of the body.

Late January: Rollout of the 'Pandemic' Narrative

Americans were glued to their televisions watching the presidential impeachment as important developments were unfolding in Wuhan, in the UK and in Europe. Now that we have a sense of what was going in the actual science behind the scenes in early January, let's study the week leading up to the first contact of Pluto and Eris on Jan. 26, 2020.



This event follows Saturn conjunct Pluto by exactly two weeks. In essence, they are one event (joined by proximity in time, and a close aspect from Saturn throughout), though with two distinctly different characters as the month progresses.

Much that surrounded Jan. 12 was going on behind the scenes. What surrounds Pluto-Eris leading surrounding Jan. 26 is more like a theatrical premier or product launch.

On Jan. 18, an article in *The Journal of Medical Virology* reported that of the 41 cases in Wuhan, viral-specific nucleotides for the suspected "novel virus" were found in just 15 patients. The authors wrote, "There remains considerable work to be done to differentiate between colonization, shedding, and infection." How about, "Who has any?"

The authors neglect to mention that absolutely no work has been done to establish causation of any disease by this phantom virus. Nobody pumps the breaks. We have seen no discussion in the scientific literature or the popular press that something may have been wrong; that there may have been a problem; that there may not be a viral cause to whatever was claimed to be happening.

On Jan. 21, 2020, with six claimed deaths worldwide (all of them in China), German virologists Victor Corman and Christian Drosten submit a paper to the journal *Eurosurveillance*. The Corman-Drosten paper asserts that SARS-CoV-2 exists and causes disease.

Most significantly, the paper provides a protocol for the PCR that becomes the WHO's official "covid" test, which will immediately be sent to countries around the world. Again, this protocol has several names, including the "German test," the "Corman-Drosten test," and the "Charité test."

The same day, Jan. 21, the World Economic Forum (WEF) began its annual meeting in Davos, Switzerland. Known as the "Davos Gang," WEF had already played a major role in events surrounding the claimed "pandemic."

For example, the organization was one of three co-sponsors of a coronavirus planning exercise called Event 201, held in October 2019.

Event 201 may be written off as a coincidence, a conspiracy theory or unelected global leaders just doing their jobs — but it happened.



Brought to you by the World Economic Forum: Participants in Event 201 plan for the world's first coronavirus pandemic, complete with economic crashes and drilling censorship by Big Tech outfits. It was co-sponsored by Bill & Melinda Gates, and hosted by the Johns Hopkins Center for Health Security in New York City, October 2019.

The drill that included government, banking, big tech and medical response was prescient of events that unfolded just as the Davos conference was taking place in late January, just weeks later — including lots and lots of censorship and business shutdowns.

Yes, that was drilled in their war-game pandemic exercise. They thought of rehearsing everything except how to take care of sick people. Everything was on the political and economic planes of reality.

In June 2020, WEF's founder and Event 201 sponsor Klaus Schwab will launch a web campaign, a podcast and book called *COVID-19: The Great Reset*, which asserts that the "pandemic" should be used to reset all of capitalism. (Other co-sponsors of Event 201 were Bill Gates and the Johns Hopkins Health Security Center.)

On Jan. 22, the city of Wuhan banned the sale and breeding of wild animals. Evidently they were not in a big hurry to do that. Within the city, this has all dragged on for seven weeks before they do.



Headline from The Sun on Jan. 21, 2020 declares the start of World War Flu.

World War Flu: WHO Convenes Emergency Committee; Corman-Drosten Paper Published by *Eurosurveillance*

The same day, Jan. 22, Tedros Adhanom Ghebreyesus, the World Health Organization's director-general, convened a meeting of the Emergency Committee (EC) under the International Health Regulations (IHR 2005), ostensibly to assess whether the outbreak constituted a public health emergency of international concern (PHEIC). Members from around the world could not reach a consensus based on the evidence available at the time. That's not surprising. What was the concern? The committee agrees to meet 10 days later to reevaluate.

And on Jan. 22, Netflix released its second documentary about pandemics within two months, called *How to Prevent an Outbreak*. If you watch the preview, you will see that it looks more like what you're about to see dramatized for the next two years, rather than the next two hours in a movie. The widely-viewed preview raises the specter of the 1918-1919 "Spanish flu" incident, it promises a universal flu vaccine, says there will be controversies over vaccines, and comes complete with predictions of a virus spreading throughout the United States in one month, and throughout the world in two months. And there are lots of shots of cemeteries.

(The prior Netflix documentary was in November 2019, called *The Next Pandemic*, starring in Bill Gates, pitch man for vaccines and the new stage of the digital revolution. See the chronology for details.)

On Jan. 23, with just 17 deaths attributed to the alleged new virus, *China locked down the entire city of Wuhan*, population approximately 10 million, and shut the city's transit system — all due to the claimed viral outbreak. Again, the message was, if they are doing this, it must be serious. All those fire trucks — there must be a fire. Nobody in the public heard about the justification for the actions that were taken; nobody in the public heard about *in silico* sequences; all they saw were the dramatic results.

On Jan. 23, the Corman-Drosten paper was published by *Eurosurveillance* with just 24-hours of "peer review." This was the first set of public PCR instructions for how to conduct "covid testing."

The PCR is supposed to be able to find a *specific molecule* of RNA or DNA; that is its alleged superpower. But it has to know what to look for, and the way you tell it is you already have some. But they don't. "In the present case of 2019-nCoV," Corman and Drosten wrote, "virus isolates or samples from infected patients have so far not become available to the international public health community." So what did they do?

In the spirit of Eris in Aries, the authors admit, "We relied on social media reports announcing detection of a SARS-like virus. We thus assumed that a SARS-related CoV is involved in the outbreak."

Not surprisingly, their PCR protocol had problems. For one thing, even purified water tested positive for "SARS-CoV-2." Regardless, it immediately became the WHO's "covid test," shipped to more than 60 countries and used to "prove" the virus was spreading. (This is the same test protocol that famously got positives out of pawpaw fruit and motor oil in Tanzania.)

Where the test goes, PCR positives go, and the "pandemic" follows. And in the digital age, they all spread at the speed of light. It will be impossible to "contain the virus" using masks, lockdowns, and social distancing, because it is being spread on the internet — a basic fact of the digital environment.

Ten months later, the Corman-Drosten paper will be subjected to an external peer review. In the process, it will be exposed as fraud by a consortium of 22 scientists and researchers who outline out 10 fatal flaws in its test design — and demand its retraction by *Eurosurveillance*.

Of Bat Soup and Snake Viruses

On Jan. 23, *The Daily Mail* and *The New York Post* — two notoriously sensational tabloid newspapers — simultaneously published video purported to be of a woman eating bat soup in China in the midst of an outbreak being blamed on a bat virus. Most people found this disgusting enough to be convincing.

The video and photos immediately “go viral” and are shared around the world. In fact, the video was shot in 2017, and it was not in China but rather in Micronesia, 5,000 km from Wuhan. The bald racism of “those Chinese will eat anything” goes unnoticed even in woke 2020.



The infamous Bat Soup video distributed in late January was made in Micronesia in 2017, not China in 2020.

At the same time, *The Sun*, another notoriously sensational tabloid, announced the beginning of “World War Flu.” With no facts whatsoever, the article claims a “snake virus” is going around, and quotes someone named Neil Ferguson, who will become central to the events of the next few months. He heads an epidemiology team Imperial College London.

In fact, he co-founded the MRC Centre for Global Infectious Disease Analysis, based at Imperial, in 2008. One article described it as “the leading body advising national governments on pathogen outbreaks. It gets tens of millions of dollars in annual funding from the Bill & Melinda Gates Foundation, and works with the UK National Health Service, the US Centres for Disease Prevention and Control (CDC), and is tasked with supplying the World Health Organization with ‘rapid analysis of urgent infectious disease problems’.”

Doesn’t that sound impressive?

Ferguson has a speciality: getting it wrong, with numerous “failed” predictions of viral megadeath to his credit; and then they all come back for more. Most famously he predicted massive outbreaks of Mad Cow Disease that terrified the world but which never happened.



Emergency crews at the Huanan fish market in Wuhan, January 2020. Contact tracing disproved the “wet market theory,” as did the entire market testing negative.

With no scientific or medical justification, only on the authority of his credentials, he tells *The Sun* that the claimed outbreak is a “significant concern globally.” They are happy to have a scoop.

Ferguson is what’s known in journalism as a “ringer.” That’s a person with seemingly respectable credentials paid by someone not referenced in the article, but who asserts himself to the press and the public as an independent scientist or expert.

In this case, he is paid by one of the world’s largest vaccine magnates who in later months calls for injecting every person on the planet with the “covid” shot. Windows operating system was evidently not punishment enough for suffering humanity.

With no data to back up his claim and knowing the problems with the PCR, Ferguson says, “I suspect case numbers will continue to increase rapidly. Most seasonal flu viruses have a case fatality rate of less than 1 in 1,000 people. Here we are talking about a virus where we don't understand fully understand the severity spectrum, but it's possible the fatality rate could be as high as two per cent. Two percent is comparable to the 'Spanish Flu' pandemic in 1918, so it is a significant concern globally.”

Dropping the “Spanish Flu” into a tabloid newspaper interview means he is pushing the button. From the standpoint of folk epidemiology, that’s as bad as it gets. And from the standpoint of journalism, it will sell newspapers.

Wheels Come off the Wet Market Theory

The next day, the England-based medical journal *The Lancet* published a paper by Huang et al revealing that 13 of the original 41 claimed cases had no contact with the Huanan market in Wuhan, making the "wet market origin" story implausible or impossible.

It is not supported by contact tracing, and every stall in the market will test "negative" for alleged viral nucleotides (which are protein fragments). Chinese officials and various others cover for this by morphing the story. If the virus wasn't born at the market, it must have been the location of a "superspreader event" in December — yet none was ever documented. And the missing files from the NIH and the Wuhan Institute of Virology omit references to the "outbreak" from before December 1, the claim of the first index case in Wuhan.

Reporting on this development, *Science* magazine wrote, "In the earliest case, the patient became ill on 1 December 2019 and had no reported link to the seafood market, the authors report. No epidemiological link was found between the first patient and later cases, they state. Their data also show that, in total, 13 of the 41 cases had no link to the marketplace."

"That's a big number, 13, with no link," Daniel Lucey, an infectious disease specialist at Georgetown University, told the magazine. But the wet market theory will be pushed by the media through the entire crisis. To be credible, people need an origin to a crisis; as the Wet Market theory unravels, the controversy over a lab-release and "gain of function" research repeatedly enters the news, providing street creds to the virus that nobody can find.

On January 26 — the day of the Pluto-Eris square's first contact — *People's Daily*, the official newspaper of the Central Committee of the Chinese Communist Party (CCP), tweeted a claim that the building of the Huoshenshan Hospital had been completed in only 16 hours. *The Daily Beast* reported the next day the building shown in the picture accompanying the text was a marketing photo of a modular container building sold by the Henan K-Home Steel Structure Company, not a hospital.

WHO Declares a Global Pandemic

Over the next few days, the White House announces a coronavirus task force led by the secretary of Health and Human Services Alex M. Azar II.

On Tuesday, January 28, WHO's Director-General Tedros Adhanom Ghebreyesus meets personally with Chinese officials in Beijing.

On Wednesday, January 29, The World Health Organization staged a press conference at the organization's Geneva headquarters. Tedros joined event late; mostly, the narrative was presented by Dr. Mike Ryan of Ireland, a trauma surgeon who serves as executive director of the WHO's Health Emergencies Program — the one responsible for handling the "covid" crisis.

"These developments in terms of the evolution of the outbreak and further development of transmission, these are of grave concern and has spurred countries into action," Ryan said, adding that he just returned from China.

"What we know at this stage, this is still obviously a very active outbreak and information is being updated and changing by the hour," Ryan added.

Without saying they are talking about PCR-positives or acknowledging the false-positive problem, WHO asserts and the world press reports that the crisis is now worse than SARS was 10 years earlier — in far less time.

Tedros told the international press that the "continued increase in cases and the evidence of human-to-human transmission outside of China are, of course, most deeply disturbing." The illness produces a range of symptoms with about 20% of the patients becoming severely ill, including pneumonia and respiratory failure, he said.

And Jan. 30, Tedros reconvened WHO's emergency committee, several days earlier than the 10-day stipulation. It declared a public health emergency of international concern — its language for a global pandemic. It is now official.

The same day, a French photographer releases his image of a man who collapsed in Wuhan, which rapidly spreads around the world, and becomes perhaps the single most iconic image of the crisis. Nowhere is it documented whether or not he had "covid."

On Jan. 31, HHS chief Azar declared a "public health emergency" in the United States — with no actual sick people or cases of disease — just a few PCR-positives. But who needs sick people, a viral sample or an actual genetic sequence when you have *in silico* sequences, 100% false positives, viral video of bat soup, the tabloid press jumping on the story, and the Pluto-Eris square?

Based on this evidence and little more, with a fake genetic code issued by China, it will be just 60 days until half the world population — more than four billion people — is placed under house arrest. Politicians and public health officials claim to protect them from the spread of a virus nobody has a sample of, and for which there is no valid test. Even when the PCR comes under repeated scrutiny, people ignore it.

Meanwhile, the 90-degree square of Pluto and Eris will extend out to the end of 2021, which comes with the feeling of, “This is just going on and on. It never seems to end no matter what happens. How is this possible? How is any of this possible?”

***To be continued.** In part two, we will look at the Mercury retrograde in February and March 2020, the Chiron-Pholus square, and the chart for Pres. Trump declaring a national emergency in the United States on March 13.*



Photo: Lanvi Nguyen

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He has covered Monsanto, GE, Westinghouse, the FDA, the EPA and the CDC, and many other corporations, government agencies and NGOs. His articles have appeared in *Sierra*, *The Village Voice*, *The New York Times*, the *New York Daily News*, *The Ecologist* and elsewhere.

Eric is the author of the internationally acclaimed [Planet Waves horoscope](#), and of thousands of articles integrating news astrology and investigative reporting. He's written lots about Chiron and Eris.

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